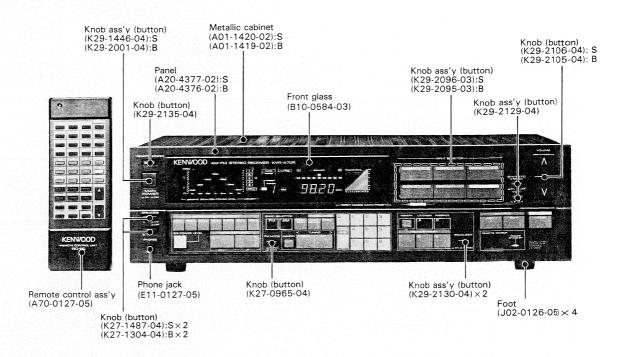
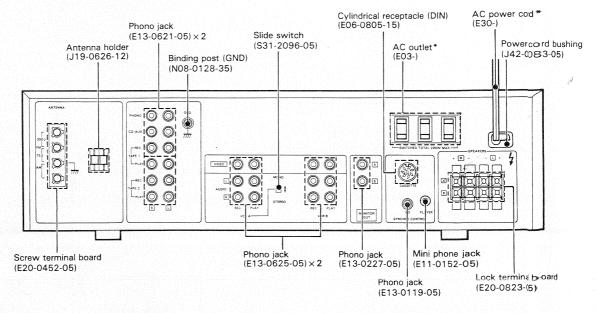
KENWOOD KVR-A70H

AM-FM STEREO RECEIVER





Note:

The circuit description of this Service Manual should be applied for both KVR-A90R and KR-A70.

* Refer to parts list on page 40. Photo is KVR-A7OR (Black vesion).

S: Silver version

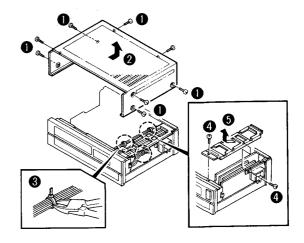
B: Black version.



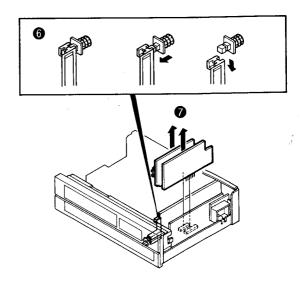
DISASSEMBLY FOR REPAIR

- 1. Remove 8 screws and remove the metallic cabinet (1, 2)
- 2. Cut the wire bands (3).
- Remove 1 screw retaining the frame to the sub panel and 1 screw at the side (4).

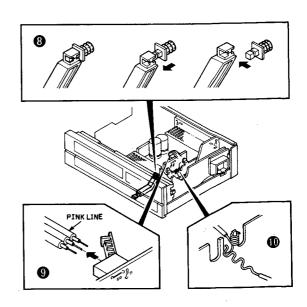
Slide out the frame as shown by the arrow (5).



- 4. Take the knob joints from the SYNTHETIC STEREO, VIDEO switches by the following procedures (6).
 - a. Pull out the knob joint frontward till it stops.
 - b. Slide the knob joint downward so that the switch shaft can be relieved from the cut part of the knob joint.
- 5. Pull out the video control pcb (X14-1790-11) (A/2) and receiver pcb (X14-1780-11) (D/5) ().



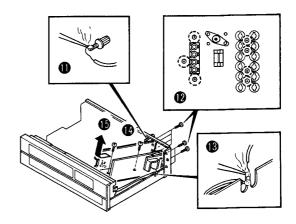
- 6. Take the knob joints from the EQUALIZER switches by the following procedures (3).
 - a. Pull out the knob joint frontward till it stops.
 - b. Slide the knob joint leftward so that the switch shaft can be relieved from the cut part of the knob joint.
- 7. Disconnect the parallel cord from receiver pcb (X 14-1780-11) (A/5) to power amp pcb (XO7-2220-11) (B/6) (9).
- 8. Unwrap the ground lead from the receiver pcb (X14-1780-11) (A/5) (10).



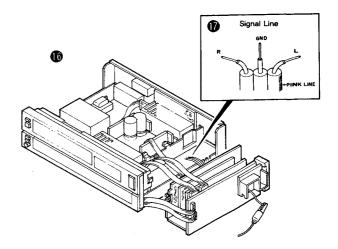


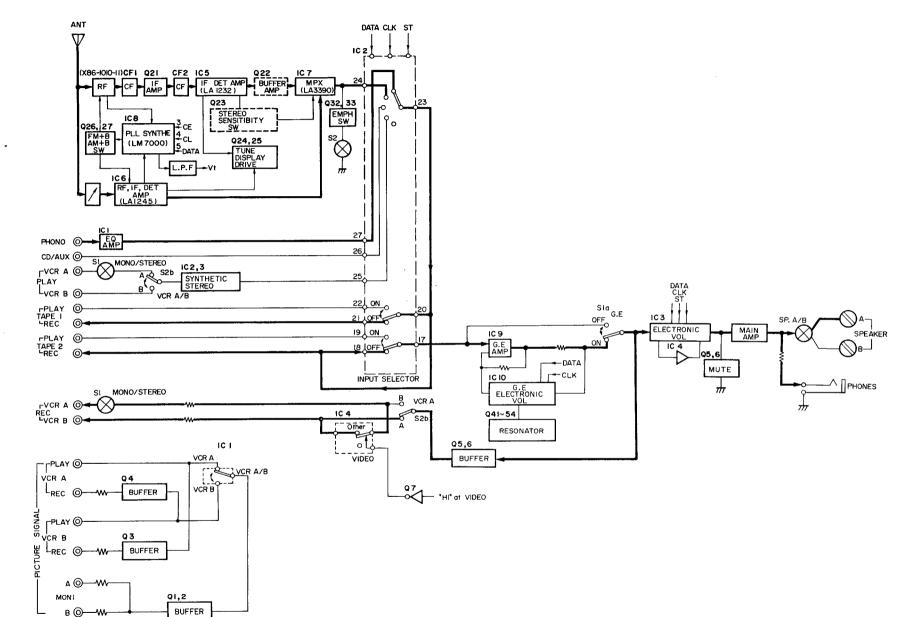
DISASSEMBLY FOR REPAIR

- 9. Unsolder the ground lead to the GND terminal (11).
- 10. Remove 7 screws retaining the antenna terminal and phono jacks (12).
- 11. Unsolder the ground lead from receiver pcb (X14-1780-11) (C/5) (1).
- 12. Remove 2 screws retaining the receiver pcb (X14-1780-11) (B/5) (1). This receiver pcb will be called mother pcb hereinafter.
- 13. Disconnect coaxiale cable from coaxiale receptacle. Lift the front side of the mother pcb and take it out to the side ().



- 14. Plug in the video control pcb (X14-1790-11) (A/2) and receiver pcb (X14-1780-11) (D/5), once taken out in step 5, back to the mother pcb (16).
- 15. The KVR-A70R can be checked at this condition by grounding the ground leads which were taken off from the chassis.
 - The parallel cords disconnected in step 7 is a signal line to the power amp pcb ().







Power amplifier unit (X07-2220-11)

| Components | Functions | Operations |
|---------------|--|------------|
| Q1 - Q16 | Main amp, (voltage amp) | |
| Q17 - Q20 | Bias, temperature compensation | |
| Q21 - Q24 | Driver stage | |
| Q25 - Q28 | Final stage | |
| Q29, Q30, Q33 | 4 Ω limiter circuit | |
| Q31, Q32 | Overload detection | |
| Q34 - Q49 | Constant-voltage power regulation and timing circuitry | |
| Q50 - Q52 | Power supply relay drive circuit | |
| IC1 | Output relay drive, protection | |
| IC2 | Remote control pre-amp | |

Display unit (X14-1770-11)

| Components | Functions | Operations |
|------------------------------|---------------------------|--|
| IC1 (μPD7519G- 172-36) | Display, control | |
| IC2 (LC7565) | Graphic equalizer display | |
| IC3, IC4 (µPD4O28BC) | Decoder of 4 to 10 | |
| Q1 - Q3 (2SA933) | Switching circuit | |
| Q4 (2SC1845) | Volume control circuit | Outputs control signal for muting when the volume is minimum. |
| Q5 - Q9 (2SC945) | Current buffer | |
| Q10 - Q17 (2SC945) | STROBE/DATA/CLK control | Differentiates the STROBE signal and transmits the DATA and CLK signals using the differentiated signal. |
| Q18 (2SC945) | Tuner control | |

Receiver unit (X14-1780-11)

| Components | Functions | Operations | | |
|------------|--|--|--|--|
| Q1 - Q4 | EQ amp 1st stage | | | |
| Q5, Q6 | Muting transistors | ON when a selector switch (except TAPE-2) is operated of when the volume is set to -∞. | | |
| 07 | Muting transistor driver | | | |
| Q21 | IF amplifier | | | |
| 022 | Buffer | | | |
| 023 | Stereo sensitivity adjustment (E type) | Transistor ON with ANT input at 22 to 23 dB. | | |
| 024 | Tuning display drive | Q24 OFF during tuning. | | |
| Q26, Q27 | AM +B/FM +B switching | Q26: FM +B, Q27: AM +B | | |
| Q28, Q29 | Synthesizer LPF | | | |
| Q30 | Ripple filter | | | |



| Components | Functions | Operations | | |
|------------|---|------------------------|--|--|
| Q31 | +5 V AVR | | | |
| Q32, Q33 | Emphasis switching transistors (U type) | Transistor ON at 75 μs | | |
| Q41 - Q54 | Semiconductor inductor | | | |
| Q55 | Level shifting | | | |
| Ω56 | Constant-voltage regulated power supply (7 V) | | | |
| IC1 | EQ amplifier | | | |
| IC2 | Input selector application | Analog switch | | |
| IC3 | Electronic volume | | | |
| IC4 | Buffer amplifier | | | |
| IC5 | FM IF detection | | | |
| IC6 | AM | | | |
| IC7 | MPX | | | |
| IC8 | PLL synthesizer | | | |
| IC9 | Graphic equalizer amplifier | | | |
| IC10 | Graphic equalizer electronic volume | | | |

Video control unit (X14-1790-11)

| Components | Functions | Operations |
|------------|------------------------------|--|
| Q1 - Q4 | Video signal buffer | |
| Q5, Q6 | Audio buffer | |
| Q7 | Level shifting and inversion | |
| IC1 | Video signal switching | |
| IC2, IC3 | Synthetic stereo | |
| IC4 | Audio REC switching circuit | Switches between 1 - 2 and 10 - 11: Open in VIDEO mode, Short-circuited in modes other than VIDEO. |



Electronic volume: IC3 (TC9176P)

The TC9176P is an electronic volume specially developed for audio equipment.

The volume and balance can be controlled by inputting external serial data.

- Volume control possible in 40 steps; 0 dB to −76 dB in 2 dB steps plus − ∞.
- Built-in L and R channel volumes can be controlled independently, making possible the balance control function.

TC9176P Pin configuration (Top View) 16 🛮 Vio V_{ss} [] [L-OUT, [2 15 ROUT L-IN, [] 3 14 R-IN1 A-GND 4 13 A-GND L-IN2 5 12 R-IN2 L-0UT2 6 II DR-OUT2 GND 7 9 DATA ск[8

Functions of terminals (TC9176P)

| No. | Symbol | Functions | Remarks |
|--------------|-------------------------------|---|------------------------------|
| 2 15 | L-OUT1 R-OUT1 | 10 dB step attenuator output. Signals applied to IN are attenuated into 8 steps; from 0 to -70 dB in 10 dB steps. | (L/R) 2/15 O |
| 3 14 | L-IN1 R-IN1 | 10 dB step attenuator input | 3/14 |
| 4 13 | A-GND | AC ground terminals | 4/13〇 |
| 5 12 | L-IN2 R-IN2 | 2 dB attenuator input | *- |
| .6 11 | L-OUT2 R-OUT2 | 2 dB attenuator output. Signals applied to IN are attenuated in 5 steps; from 0 to 8 dB in 2 dB steps. | 6/11 |
| 9 | DATA | Attenuation/channel selection data input. The 20 bit data is input with the CK signal. | Low-threshold input inverter |
| 8 | CK | Clock input Clock input is used to fetch the data input from the DATA terminal. | - do- |
| 10 | ST | Strobe input The attenuation/channel selection data input from the DATA and CK terminals are latched when the level of this terminal becomes "H". Old data is not changed when "H" level is not applied to this terminal. | - do- |
| 16 7 1 | V _{pp} GND Vss | (+) power supply terminal Ground terminal (-) power supply terminal | |

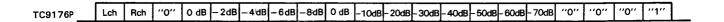


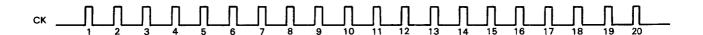
Operation description

Setting the amount of attenuation

Desired attenuation data can be input to the TC9176P via the DATA, CK and ST terminals. This data consists of 20 bits.

(As the TC9176P is not provided with loudness control, the level of the 3rd bit is always "L".)





For example, when a data (11001000001000000001) is input, the amount of attenuation is $-22 \ dB$.

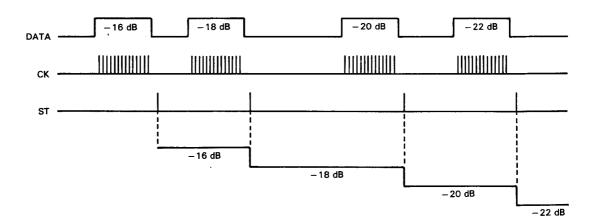
Data bits 1 and 2 are used to select the L and R channels. With the TC9176P, the 3rd bit is always ''0''.

Bits 4 to 8 sets the 2 dB step attenuator and bits 9 to 16 sets the 10 dB step attenuator.

Bits 17 to 20 are chip select bits. With the TC9176P, selection is performed by (0001) and it is not operative with bits other than (0001).

 $-\infty$ attenuation refers to the data for -78 dB. Consequently, one step above $-\infty$ is -76 dB.

All changes to newly input data are synchronized with the rises of ST signal.

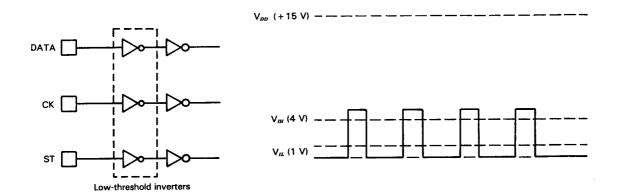




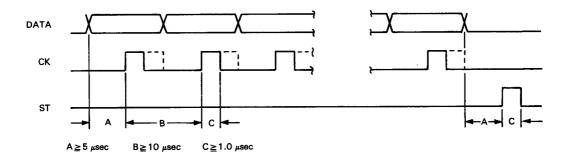
DATA, CK and ST inputs

Although the TC9176P usually operates on two power supplies (+) and (-), the DATA, CK and ST inputs are operated only with the (+) power supply because it incorporates a level shifter.

The input inverters for these three input terminals have low input threshold voltages and operate on the 5 V logic level.



DATA, CK and ST are input at timings shown below.





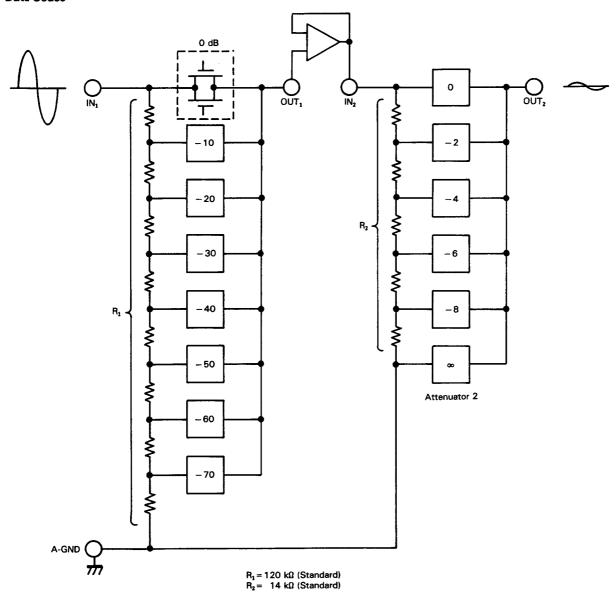
Attenuators

The attenuator section consists of diffused resistor arrays and analog switches.

Attenuator 1 allows attenuation from 0 to 70 dB in 10 dB

steps and Attenuator 2 attenuation from 0 to 8 dB in 2 dB steps. Together, a total attenuation from 0 to 76 dB is possible in 2 dB steps.

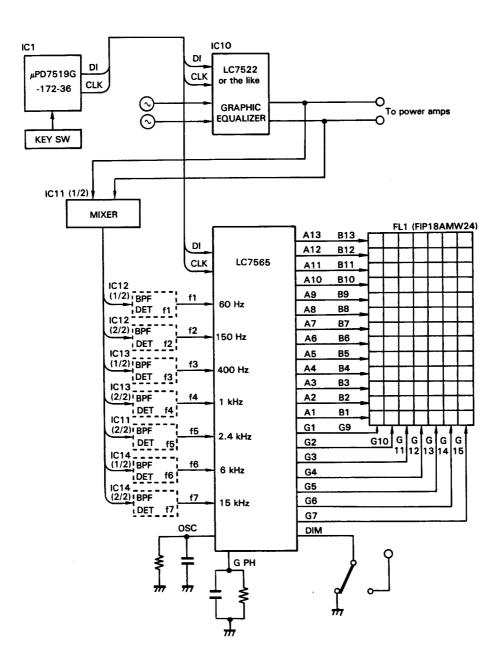
Data Codes

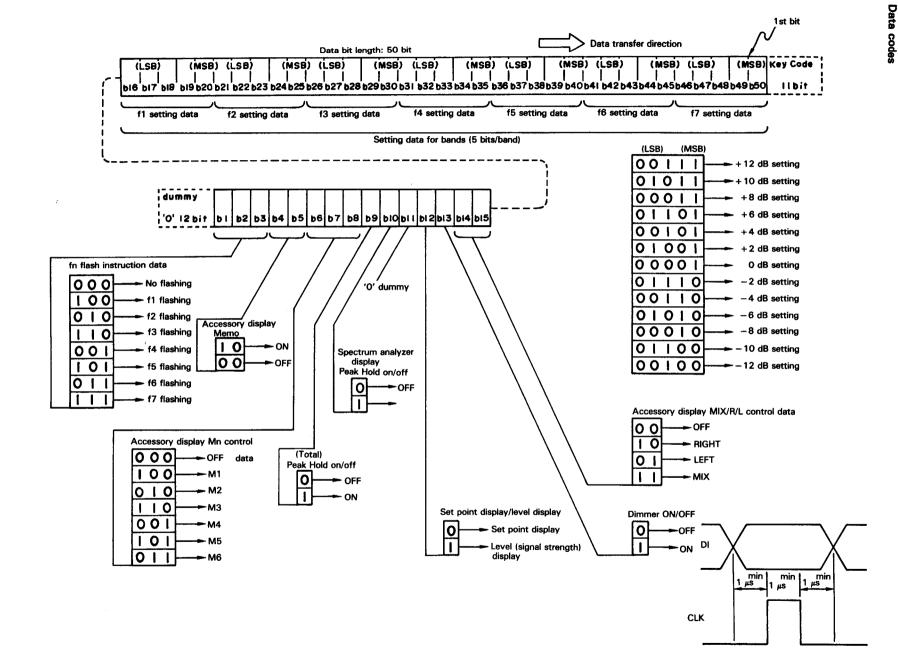




FLT Driver: IC 2 (LC7565)

Fluorescent display tube driver for display of graphic equalizer LC7522





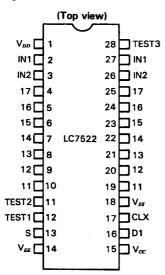


Description of terminals

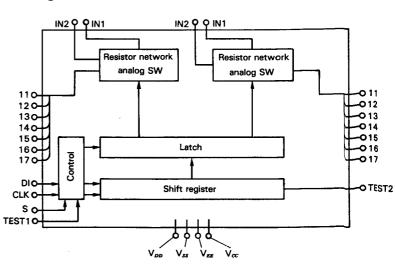
| Name | Pin No. | Туре | Description | | | | | | |
|-----------------|---------|--------------|---|--|--|--|--|--|--|
| V _{DD} | 42 | | Power supply terminal, +5 V type. | | | | | | |
| Vss | 19 | | Power supply terminal, GND. | | | | | | |
| DI | 17 | | CPU data input terminal | | | | | | |
| | | n_\ | Schmitt inverter type | | | | | | |
| CLK | 18 | | CPU CLK signal input terminal | | | | | | |
| | 45 | | Schmitt inverter type Charita damind the base of the case of the cas | | | | | | |
| S1 | 15 | | Selection terminal when more than one chip (max. 4 chips) are used. S2 S1 Key code Last bit | | | | | | |
| S2 | 16 | Ŷ | 1 1 1 1 1 1 0 0 1 0 1 | | | | | | |
| | | ≒ | 1 0 1 1 1 1 0 0 1 0 1 0 | | | | | | |
| | | | 0 1 1 1 1 1 0 0 1 0 0 1 | | | | | | |
| | | | 0 1 0 1 4 1 1 2 1 3 1 5 0 1 0 1 0 1 0 0 0 | | | | | | |
| | | | Table S1 = S2 = "0" | | | | | | |
| G.PH | 21 | | Connection terminal for C and R which determine the peak hold reset time of graphic and leave the peak hold reset | | | | | | |
| T DU | 00 | □ →>- | equalizer's spectrum analyzer display Connection terminal for C and R which determine the peak hold reset time of total display | | | | | | |
| T.PH | 22 | | (Not connected) | | | | | | |
| DIM | 32 | | Terminal for direct drive of IC (when it is not controlled by the CPU) and for dimmer control | | | | | | |
| | | - 1 | Dimmer ON by ''1", OFF by ''0" | | | | | | |
| f1 - f7, | 31 - 25 | | Input terminal for audio signal rectifier voltage | | | | | | |
| Т | 24 | | | | | | | | |
| osc | 20 | • | Open-drain type output buffer | | | | | | |
| | | | Connection terminal for external C and R for the oscillator | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| A1 - A13 | 2 - 14 | P | Open-drain driver | | | | | | |
| | , | ≒⊢ | Anode drive Open-drain driver | | | | | | |
| G1 - G9 | 41 - 33 | ' | | | | | | | |
| | 1 | | • Grid drive | | | | | | |

Graphic equalizer; IC10 (LC7522)

Pin configuration



Block diagram

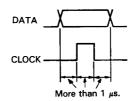




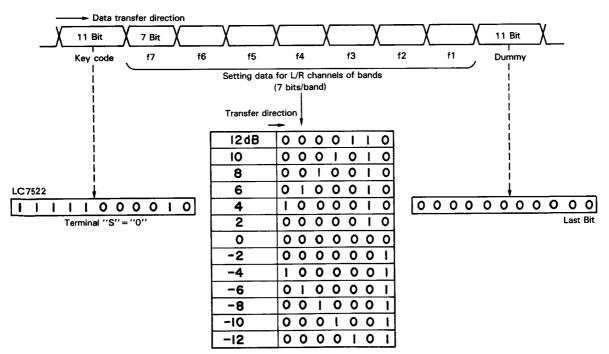
Description of terminals

| Name | Туре | Description | |
|-----------------------------------|------------------|---|--|
| V _{DD} | | Power supply terminal + 7 V (typ.) audio signal power supply | |
| V _{SS} , V _{EE} | | Power supply terminal 0 V | |
| V _{cc} | | Power supply terminal + 5 V (typ.) | |
| DI | _ _ _ | CPU data input terminal Schmitt inverter type | |
| CLK | <u> </u> | CPU clock signal input terminal Schmitt inverter type | |
| IN1 IN2 | | Audio signal input terminals IN1 is normally connected with the inverted input of the op-amp. IN2 normally connected with the non-inverted input of the op-amp. Separately provided for L and R. | |
| f1 - f7 | | BPF connection terminals f1 to f7 x L/R = Total 14 terminals | |
| S | | Selection terminal for two-chip operation Key code 7C2 with input "0" - Connected to V_{EE} | |
| TEST1 TEST2 TEST3 | | Terminals for IC internal testing Set to GND | |

Data codes



Total 71 bit





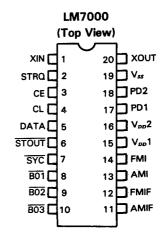
PLL Frequency synthesizer for electronic tuning; IC8 (LM7000)

Features

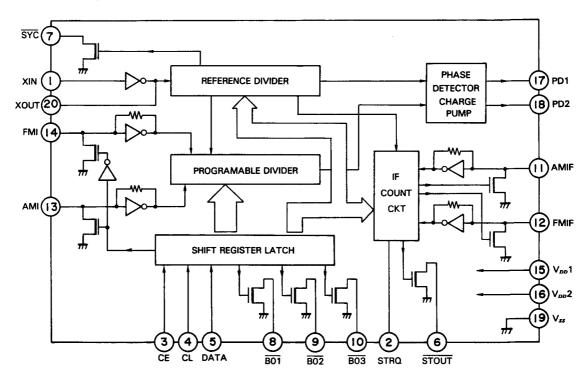
- High-speed program divider with possibility of direct dividing of FM band VCO.
- 7 reference frequencies: 100, 50, 25, 10, 9, 5 and 1 kHz
- Band switching output (3-bit)
- Clock output for controller (400 kHz)
- Timebase output for clock (8 Hz)
- Serial data input (via CE, CL and DATA terminals)

IF counter circuit built in FM : ±10 kHz MW/SW : ±3 kHz LW : ±0.6 kHz

Pin configuration



Equivalent circuit block diagram



Description of terminals

SYC : Clock for controller (400 kHz)

XIN, XOUT : X'tal OSC (7.2 MHz)

Feedback resistor attached externally

FMI, AMI : Local oscillator signal inputs

CE, CL, DATA : Data inputs

BO1, BO2, BO3 : Band data outputs

BO1 can be assigned for timebase output

(8 Hz)

STRQ : IF counting request input STOUT : Auto-search stop signal output

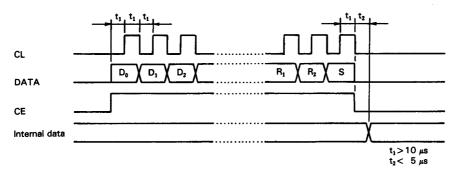
 $V_{DD}1$, $V_{DD}2$, V_{SS} : Power supplies ($V_{DD}2$ is the backup

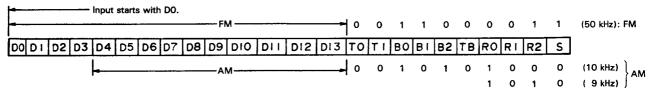
power supply.)

AMIF, FMIF : IF signal inputs
PD1, PD2 : Charge pump outputs



Data inputs





1) D0 (LSB) - D13 (MSB): Dividing number data:

FMI: D0/D13 AM1: D4/D13



2) T0, T1: For testing (0,0) of LSI.

3) BO to B2, TB: Band data. Timebase data

| | Input | | | | Output | | |
|----|-------|----|----|-----|--------|-----|----------|
| BO | B1 | B2 | ТВ | BO1 | B02 | B03 | |
| 0 | 0 | 0 | 0 | * | * | * | |
| 0 | 0 | 1 | 0 | 0 | 0 | 1 | |
| 0 | 1 | 0 | 0 | 0 | 1 | 0 | |
| 0 | 1 | 1 | 0 | 0 | 1 | 1 | |
| 1 | 0 | 0 | 0 | 1 | 0 | 0 | |
| 1 | 0 | 1 | 0 | 1 | 0 | 1 | ←AM (9 k |
| 1 | 1 | 0 | 0 | 1 | 1 | 0 | ←FM (50 |
| 1 | 1 | 1 | 0 | 1 | 1 | 1 | |
| 0 | 0 | 0 | 1 | TB | * | * | |
| Х | 1 | 0 | 1 | ТВ | 1 | 0 | |
| X | 0 | 1 | 1 | TB | 0 | 1 | |
| Х | 1 | 1 | 1 | ТВ | 1 | 1 | |

kHz) kHz)

: Determined by R0 to R2.

: 8 Hz

4) R0 to R2: Reference frequency data

| RO | R1 | R2 | fref | B01 | B02 | B03 | IF counting | |
|----|----|-----|---------|-----|-----|-----|-------------------|--|
| 0 | 0 | 0 | 100 kHz | 1 | 1 | 0 | | |
| 0 | 0 | 1 | 50 kHz | 1 | 1 | 0 | 10.7 MHz ±10 kHz | |
| 0 | 1 | 0 | 25 kHz | 1 | 1 | 0 | | |
| 0 | 1 | . 1 | 5 kHz | 0 | 0 | 1 | | |
| 1 | 0 | 0 | 10 kHz | 1 | 0 | 1 | 450 kHz ±3 kHz | |
| 1 | 0 | 1 | 9 kHz | 1 | 0 | 1 | | |
| 1 | 1 | 0 | 1 kHz | 0 | 1 | 1 | 450 kHz ± 0.6 kHz | |
| 1 | 1 | 1 | 5 kHz | 0 | 0 | 1 | 450 kHz ± 3 kHz | |

Note: When B0 to B2 = 0

5) S: Dividing select data

1: FM

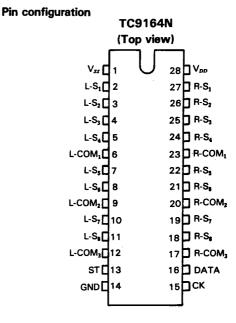
0: AM



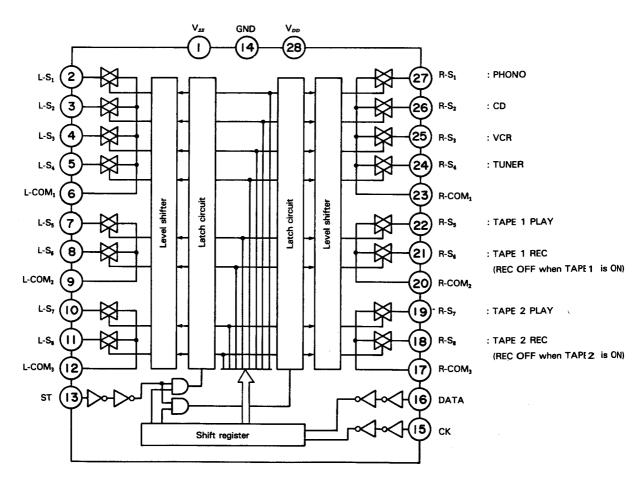
High-voltage resistant analog function switch array; IC2 (TC9164N)

The TC9164N is an analog switch array resistant to high voltages. Control of analog switches is possible by inputting specified serial data.

Analog switches can be controlled independently so the switch array can cover a wide range of operations according to its external connection.



Block Diagram



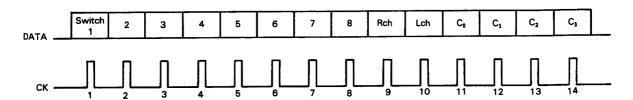


Operation description

Data input

Analog switches of the TC9164N can be controlled as desired by inputting specified data to the DATA, CK and ST terminals.

The data is composed of 14 bits and the composition is as shown below.



Bits 1 to 8 correspond to analog switches 1 to 8: Set the bits of the switches to turn ON to level "1". Bits 9 and 10 are the L/R channel selector bits: As channels can be selected by setting these bits to level "1", channels can be selected simultaneously ("1", "1") or independently ("1", "0" or "0", "1").

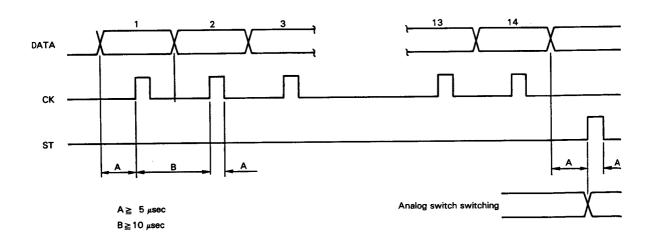
Bits 11 to 14 are code bits used for selecting chips.

Codes are specified as shown below.

| | Co | Cı | C ₂ | C3 |
|---------|----|----|----------------|----|
| TC9164N | 0 | 1 | 0 | 0 |

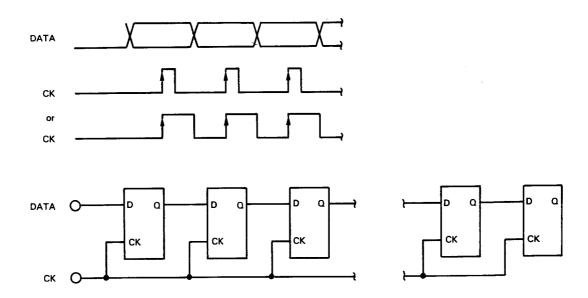
Timings of DATA, CK and ST

The DATA, CK and ST timings are input to the conditions shown below.





The DATA inputs are input in sequence to the internal shift register at the rises of the CK inputs.



The final ST signal is used to transfer the input data from the shift register to latch circuit, and data is updated from old data to new data.



Key matrix distribution

The key matrix uses the outputs obtained from the microprocessor's port outputs using 4 to 10 decoders (Q₀

-Q₉) and the microprocessor's output ports for the strobe signals, and four return signal ports are used to make the matrix.

| OUTPUT | P10 (20) | P11 (21) | P12 (22) | P13 (23) |
|----------------|---------------------------|------------------|-------------|------------------------|
| ď | 0 | 4 | 8 | FM |
| Q ₁ | 1 | 5 | 9 | АМ |
| O ₂ | 2 | 6 | DOWN | MEMORY |
| Ο3 | 3 | 7 | UP | AUTO/MANUAL |
| Q. | GE MEMORY | GE f4 | ** | GE A |
| Q ₅ | GE f1 | GE f5 | GE 1 | GE B |
| O _€ | GE f2 | GE f6 | GE 2 | GE DOWN |
| Q, | GE f3 | GE f7 | GE 3 | GE UP |
| O ₈ | POWER | TAPE1 | VOL DOWN | DIRECT |
| Q, | PHONO | TAPE2 | VOL UP | PRESET SCAN |
| P30 (59) | TUNER | VIDEO | BAL R | PRESET FUNCTION A/B |
| P31 (60) | AUX/CD | MUTE | BAL L | |
| P32 (61) | *REMOTE CONTROL or NOT | *(J) DESTINATION | *BAND 0 | *BAND 1 |

- Numbers inside () are the pin Nos. of the microprocessor.
- Switches are momentary switches except those marked.
- * which are diode switches. KEY input levels are Active High.

- * * EQ/ANALYZER ON/OFF SW; (Except KVR-A70R and KR-A70).
 - * * EQ/POWER LEVEL ON/OFF SW; (Except KVR-A90R)

Description of key matrix

Functions of initial setting diode matrix

The initial setting diode matrix includes the following four types of data, which are read at the time of reset.

- (1) Remote controlled or not
 - 0: Not remote controlled. Resetting always leads to the power ON status.
 - 1: Remote control function used. Resetting leads to the previous power status. The initial condition is the power OFF status.
- (2) (J) destination
 - 0: Destination is other than (J) so switches BAND0 and BAND1 are effective.
 - 1: Destination is set for (J) so switches BAND0 and BAND1 are ineffective.
- (3) BANDO, BAND1

Effective for models with destinations other than for (J), so that the FM and AM channel spaces can be set.

The reception conditions of different models with different destinations are shown below.

| Band | Destination J | Band 0 | Band 1 | Reception Frequency Range | Channel Space | Reference Frequency | Intermediate Frequency |
|------|------------------|--------|--------|------------------------------|------------------|------------------------|---------------------------|
| | 0 | 0 | _ | 87.5~108.0 MHz | 100 kHz | 50 kHz | 10.7 kHz |
| FM | 0 | 1 | _ | 87.5~108.0 MHz | 50 kHz | 50 kHz | 10.7 MHz |
| | 1 | _ | | 76.0~90.0 MHz | 100 kHz | 50 kHz | -10.7 MHz |
| | 0 | _ | 0 | 530~1610 kHz | 10 kHz | 10kHz | 450 kHz |
| AM | 0 | _ | 1 | 531 ~ 1602 kHz | 9 kHz | 9 kHz | 450 kHz |
| | 1 | _ | _ | 531 ~ 1602 kHz | 9 kHz | 9 kHz | 450 kHz |



• Functions of momentary switches

| Symbols | Functions |
|---|--|
| POWER | Receiver system power supply ON/OFF key. Power ON/OFF is inverted each time this key is pressed and the POWER terminal (pin 13) is turned ON/OFF. At initial power switching (when the main power switch is set to ON after connecting the power plug), operation starts with the Power OFF status (KVR-A90R/A70R), operation starts with the Power ON status (KR-A70). The initial Power ON status condition is as follows. Input selector: TUNER Tuner condition: FM lowest value, MANUAL Tuning, all preset memories at the FM lowest value. Volume: -56 dB Balance: Center Graphic equalizer memories: All flat = ±0 dB In the Power ON status, all keys (including remote control) are acceptable. In the power OFF status, only the POWER key is acceptable and other keys are not acceptable. After this, last statuses (statuses previous to switching power OFF) are recalled by the Power ON statuses. When the Input Selector was set to PHONO before switching power OFF, it becomes PHONO when power is next switched ON. When the volume was -40 dB, it also becomes -40 dB. |
| PHONO TUNER AUX/CD TAPE 1 VIDEO | Input selector keys. Pressing one of these keys switches the position and the input selector character display as shown below is displayed, except that frequency is displayed when TUNER is selected. The input selector key is invalid when the key the same as the current position is pressed. Muting signal (MUTE 1) is output during switching when the key operation is valid. TAPE 1 is treated as one of sources. The TAPE 1 REC switch is OFF in the TAPE 1 position and ON in other PROND positions. TREE INDECTION OF PRODUCTION OF THE PROPERTY OF THE PROPERT |
| TAPE 2 | TAPE 2 is initially set to MONITOR. Switching between SOURCE/MONITOR is possible using this key. Muting signal (MUTE 2) is output during switching. The TAPE 2's PLAY switch is OFF and REC switch is ON in SOURCE mode. The PLAY switch is ON and REC switch is OFF in MONITOR mode. The Input selector uses an analog function switch array IC TC9164N, the switch location of which is as shown below. (Refer to page 17) |
| VOL. UP VOL. DOWN | These are the audio volume UP/DOWN keys. The volume control is performed by electronic volume IC TC9176P, which is controlled by the microprocessor. The volume is variable in 40 2-dB steps by pressing the VOL. UP or VOL. DOWN key. ($-\infty$, -76 to -0 dB) When power is switched ON, -56 dB is output as the initial value. The attenuation is increased or decreased by each press of the VOL. UP or VOL. DOWN key. When a key is held pressed for more than approx. 0.5 sec, the amount of attenuation is varied until the key is released at a speed of approx. 120 ms/step. However, the attenuation does not vary when the VOL. MAX value (-0 dB) is reached in UP operation or when the VOL. MIN value ($-\infty$ dB) is reached in DOWN operation. The value of attenuation is displayed digitally during the VOL. UP/DOWN key operations. |
| | - 3 8 d B However, during direct input, auto-scanning and preset scanning, the frequency display is given priority and the value of attenuation is not displayed. The volume is also displayed permanently by the 11-point bar graph displays. |
| MUTE | The audio volume can be temporarily reduced by -20 dB from the current position by pressing this key. Setting and release of MUTING (-20 dB) is performed with this key and release is not possible even by switching power ON/OFF, etc.MUTING (-20 dB) is performed by electronic volume IC TC9176P which varies the output data. The MUTING (-20 dB) d isplay blinks during this mode. |
| BAL R BAL L | These are the balance control keys. Each of the L and R keys internally has a 4-bit, 10-step counter, which countsup/down when the key is pressed. The electronic volume data is elaborated using the counter value and output to control dec tronic volume IC TC9176P. 21 balance positions are provided. Each press of the BAL R/L key shifts the balance position by one step. When a key is held pressed for approx. nore than 0.5 sec, the positions are scanned at a speed of approx. 300 ms/step until it stops when the R or L end position is ea ched. |
| GE UP GE DOWN | These keys are used to set the boost, cut, etc. of the graphic equalizer. These keys are valid only when the graphicequalizer display is flashing after GE keys f1 (60 Hz)to f7 (15 kHz) have been operated. The graphic equalizer level can be valed in 13 2 dB steps between MAX. + 12 dB and MIN. −12 dB. This operation is performed using graphic equalizer/ pe trum-analyzer-display-lc-Lc7565 and graphic equalizer IC LC7522. Each press of a key varies the level of the graphic equalizer for the specified frequency band by 1 step. When the key i ⇒ held pressed for approx. more than 0.5 sec, the level is varied UP or DOWN at a speed of 120 ms/step. |



| Symbols | Functions | | | | | | | |
|--|---|--|--|--|--|--|--|--|
| GE f1 (60 Hz) GE f2 (150 Hz) GE f3 (400 Hz) GE f4 (1 kHz) GE f5 (2.4 kHz) GE f6 (6 kHz) GE f7 (15 kHz) | These keys are used to select the frequency bands of the graphic equalizer when setting its levels. When any of these keys is pressed, the display changes to the graphic equalizer display even during spectrum analyzer display, with the graphic equalizer display corresponding to the frequency band selected flashing to indicate that the graphic equalizer can be operated. If the GE UP or DOWN key is not pressed for approx. 5 seconds, flashing stops and the display is changed to the ordinary graphic equalizer display. | | | | | | | |
| GE MEMORY | This key is used to write the graphic equalizer condition in the graphic equalizer memory. When this key is pressed, "MEMORY" lights, "\\u2111" on the side of the GE 1 to 3 displays flashes, and graphic equalizer memory storage becomes possible. This condition lasts for approx. 5 sec and the current graphic equalizer condition can be stored in the specified memory by pressing one of GE 1 to 3 keys during this period. This key is valid only during graphic equalizer display mode. | | | | | | | |
| GE 1 GE 2 GE 3 | These graphic equalizer preset keys correspond to the three programmable graphic equalizer memories and are used for write and read operations of graphic equalizer memories. • For programming, press the GE MEMORY key, then press one of the GE 1 to 3 keys within approx. 5 sec (while "MEMORY" is lit and "◄" is flashing). The current graphic equalizer condition is written in the graphic equalizer memory corresponding to the key selected. • For recalling, press one of the GE 1 to 3 keys. The corresponding graphic equalizer condition will be recalled. In either cases, if normal display mode is set for the spectrum analyzer display, graphic equalizer display lasts for approx. 5 sec, after which the spectrum analyzer display resumes. | | | | | | | |
| GE A GE B | Used to recall the graphic equalizer's preset memories. Pressing one of these keys recalls the corresponding graphic equalizer condition. The condition of the preset memories is as follows: | | | | | | | |
| | Frequency band Preset memory | | | | | | | |
| Spectrum analyzer ON/OFF (EQ/ANALIZER) (KVR-A90R) | This key switches between the spectrum analyzer and graphic equalizer display modes. When the key is pressed, the spectrum analyzer display is changed to graphic equalizer display and graphic equalizer display is changed to spectrum equalizer display. The graphic equalizer operation ready status is released and changed to the spectrum display by this key. When the graphic equalizer display has been displayed by recalling a graphic equalizer memory, the condition before the recall is displayed; the graphic display is not changed when the previous condition was graphic display and is changed to spectrum analyzer display when the previous condition was spectrum analyzer display. | | | | | | | |
| EQ/POVVER LEVEL (KVR-A70R, KR-A70) | This key switches between the graphic equalizer and power level display modes. When this key is pressed, the graphic equalizer display is changed to power level display and power level display is changed to graphic equalizer display. The graphic equalizer operation ready status is released and changed to the power level display by this key. When the graphic equalizer has been displayed by recalling a graphic equalizer memory, the condition before the recall is displayed; the graphic equalizer display is not changed when the previous condition was graphic equalizer display and is changed to power level display when the previous condition was power level display. | | | | | | | |
| 0, 1, 2, 3, 4, 5, 6, 7, 8, 9 | Digit keys, preset channel memory programming keys and recall keys. (1) Operation as digit keys. Input the frequency using these keys in the direct frequency input operation. (2) Operation as preset channel memory keys. Each of these keys corresponds to two preset channel memories. The two memories are distributed by the A and B preset functions. • Programming Within approx. 5 sec. of pressing the MEMORY key, select A or B using the Preset Function key, then press one of keys 0 to 9. The frequency being tuned in is programmed in the memory corresponding to the key pressed. • Recalling By combination of keys 0 to 9 and the Preset Function key, a preset memory corresponding to the selected keys is recalled. | | | | | | | |



| Symbols | Functions |
|---------------------------|--|
| UP DOWN | When these auto/manual tuning keys are pressed, the following operations are performed. These keys are valid only with the TUNER position of the Input Selector. (1) When the AUTO/MANUAL switch (Tuning mode) is set to AUTO, pressing the UP key scans the frequency upward in sawtooth wave mode and pressing the DOWN key scans it downward. When the input level at the SD terminal (pin 10) becomes Low at this time, frequency scanning is stopped and auto-tuning is stopped. (2) When the AUTO/MANUAL switch is set to MANUAL, pressing the UP or DOWN key changes the tuning frequency by one step (channel space) up or down. When a key is held depressed for more than approx. 0.5 sec, the frequency is scanned up/down at a speed of 125 ms/step until the key is released. At band edges, tuning is interrupted for approx. 0.5 sec. |
| FM AM | FM/AM band switching keys. When one of the keys is pressed, the reception band is switched to the corresponding band, at the last frequency, which is the frequency the unit was tuned in the last time the band was selected. This key is valid only in the TUNER position and is invalid when the key the same as the present band is pressed. |
| MEMORY | Used to program a new frequency in the preset channel memory. Within 5 sec of pressing this key, select A or B of the Preset Function key, then press one of the 10 digit keys so that the frequency being tuned in is programmed in the preset channel memory corresponding to the keys pressed. However, this key is valid only in the TUNER position. |
| AUTO/MANUAL | Tuning mode switching keys. The modes are alternated each time this key is pressed. When this key is pressed during auto-tuning, autotuning stops and the unit enters manual tuning mode. This key is valid only in the TUNER position. |
| PRESET FUNCTION A/B | Preset mode A/B switching key. Used in combination with 10 digit keys to program or recall a preset channel memory. This key is valid only in the TUNER position. |
| DIRECT | Direct frequency input mode selection key. To tune into a frequency by inputting its value with the 10 digit keys, first press this key, then input the frequency data using the 10 digit keys. This mode is released when no key has been operated for approx. 5 sec. This key is valid only in the TUNER position. |
| PRESET SCAN | Preset scanning operation key. Pressing this key scans preset channel memory to the next memory when a preset channel has presently been received, and starts preset channel memory scanning from Channel A-0 when a preset channel isnot being received presently. Channel A-9 is followed by B-0 and, after B-1, B-2, B-8, B-9 is followed by A-0. This key is valid only in the TUNER position. |

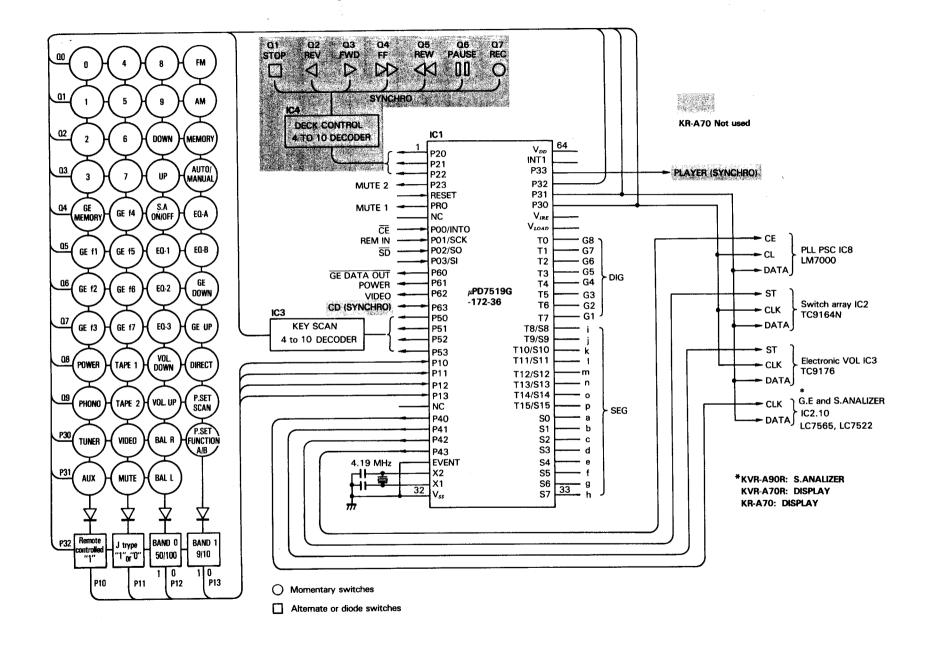


Functions of remote control keys (Except KR-A70)

Keys on the remote control unit are arranged as shown below. Almost all keys are found on the key matrix on the main body and have exactly the same functions as the keys on it. The remote control unit is also provided with operation keys for the tape deck, turntable and CD player connected to the receiver. Their functions are described below.

| FM | АМ | DIRECT | POWER |
|--------|-----------------|--------|-------------------|
| 0 | 1 | 2 | 3 |
| A/B | 4 | 5 | 6 |
| P.SCAN | 7 | 8 | 9 |
| * | >> | ■STOP | PLAY/CUT |
| 4 | • | 11 | ● REC |
| H | >> | ►PLAY | I I/■PAUSE |
| CD/AUX | TUNER | PHONO | VOL. UP |
| TAPE-2 | TAPE-1 | VIDEO | |
| EQ-1 | EQ-2 | EQ-3 | |
| EQ-A | EQ-B | MUTE | VOL. DOWN |

| Symbols | Functions |
|----------------------------------|--|
| PLAY/CUT | Turntable control key. Each press of this key reverses the High/Low level at the PLAYER terminal (pin 62). The turntable performs PLAY the operation at the rise and CUT operation at the fall of the pulse. |
| ∢✓, ►► ∢►, IIPAUSE •REC, ■ STOP | Tape deck control keys. When one of these keys is pressed, the code for signal output is output from the terminal corresponding to the key. Refer to the "Description of terminals" related to pins 1 to 3. |
| M⊲, ►►I ►PLAY, II/■PAUSE | CD player control keys. Communication with the microprocessor of the CD player is performed via the CD terminal (pin 1 5) by pressing this key. Refer to the description on CD communication processing. |





Description of terminals: IC1 (μ PD7519G-172-36) microprocessor

| Pin No. | Symbols | I/O | Names | | | | Fu | ınctions | |
|---------|-----------|-----|-----------------------|--------|--|--------------------------------------|--------------------------------------|---|---------------------|
| 1 - 3 | P20 - P22 | 0 | TAPE DECK CONTROL OUT | t t | control sign erminals. | nals are g The IC4 (en P20 to | enerated b μPD4028B P22 and tl | om the remote contr by decoding signals C) decoder is used the decoder is: | from these three |
| | | | | | P22(C) | P21(B) | P22(A) | Terminal becoming High | Instruction to deck |
| | | | | | 0 | 0 | 0 | None | None |
| | | | | | 0 | О | 1 | Q ₁ | STOP (■) |
| | | | | | 0 | 1 | 0 | O ₂ | PLAY (◄) |
| | | | | | 0 | 1 | 1 | O ₃ | PLAY (►) |
| | | | | | 1 | 0 | 0 | Q, | FF (▶▶) |
| | | | | | 1 | 0 | 1 | Q _s | REW (◄◄) |
| | | | | | 1 | 1 | o | O ₆ | PAUSE (11) |
| | | | | | 1 | 1 | 1 | Q, | REC (●) |
| | | | | | | | L | e sent when the de | |
| | | | | | | | for 100 m | | |
| 4 | P23 | 0 | MUTE2 | i i | | | witching T | APE2 between SC | OURCE/MONITOR. |
| 5 | | | | F | Reset input | terminal. | | | |
| 6 | PPO | 0 | MUTE1 | | Muting sigr | | ut Selector | r switching and tun | er. Normally Low |
| 7 | NC | | | | | | | | |
| 8 | POO/INTO | l | CE | E | • | ection ter | | ing chart is as show | |
| 9 | P01/SCK | ı | REM IN | V | vith the ou | tput of μF | C1474HA. | minal (Active Low) μPD6102G is used | |
| 10 | P02/SO | ı | SD | F | Station det High: No s Low : Stati | tation. | | tuning, etc. | |



Description of terminals

| Pin No. | Symbols | 1/0 | Names | Functions |
|--------------------|---------------------|-----|-------------|--|
| 11 | P03/SI | 1 | | Non-used input ports. Set either to Low or High level. |
| 12 | P60 | 0 | GE DATA OUT | Signal for preventing the P31 and P30 (key scan) signals, which are always output, being supplied to LC7522. This becomes Low only when data is written in LC7522 (GE IC). |
| 13 | P61 | 0 | POWER | Power remote control output terminal (Active High). High (Power ON) and Low (Power OFF) are alternated each time the REMOTE POWER key is pressed. |
| 14 | P62 | 0 | VIDEO | High in the VIDEO position, Low in other positions. |
| 15 | P63 | 1/0 | CD | Port used for communication with the microprocessor of the CD player for its remote control. |
| 16 - 19 | P50 - P53 | 0 | | Output ports for the 4 to 10 decoder IC3 (μ PD4028BC). Output key strobe signals. |
| 20 - 23 | P10 - P13 | l | | Key matrix return signal input terminals. |
| 24 | NC | | | |
| 25 | P40 | 0 | | CLK terminal control port used when writing data (with serial input) in the graphic equalizer IC (LC7522) or graphic equalizer/spectrum analyzer display IC (LC7565). Refer to the documents describing LC7522 and LC7565. |
| 26 | P41 | 0 | | Electronic volume IC (TC9176P) ST terminal control port. Normally High so that the P31 and P30 (key scan) signals, which are always output, are not supplied to TC9176P. Becomes Low only when writing data, after which the terminal level is raised. The ST signal is generated using this rise. |
| 27 | P42 | 0 | | Switch array IC (TC9167N) control port. Normally High so that the P31 and P30 (key scan) signals, which are always output, are not supplied to TC9164N. Becomes Low only when writing data, after which the terminal level is raised. The ST signal is generated using this rise. |
| 28 | P43 | 0 | | PLL IC (LM7000) CE terminal control port. Normally Low and High when writing data. Refer to the documents describing LM7000. |
| 29 | EVENT | 1 | | Non-used input terminals. Set either to Low or High level. |
| 30, 31 | X2,X1 | | | System clock signal oscillation terminal. 4.19 MHz. |
| 32 | Vss | | | GND terminal |
| 33 - 40 41 - 48 | S7 - S0 S15 - S8 | 0 | SEG | FL display segment control terminals. |
| 49 - 56 | T1 - T | 0 | DIG | FL display digit control terminals. |
| 57 | V _{load} | | | FL display drive power supply (-30 V). |
| 58 | V _{PRE} | | | Power supply for the pre-driver of FL display driver. |
| 59 | P30 | 0 | | Key strobe signal terminal CLK terminal for writing data (serial input) in LM7000, TC9164N, TC9176P, LC7522 and LC7565. |



Description of terminals

| Pin No. | Symbols | 1/0 | Names | Functions |
|---------|----------|-----|-------|--|
| 60 | P31 | 0 | | Key strobe signal terminal. DATA terminal for writing data (serial input) in LM7000, TC9164N, TC9176P, LC7522 and LC7565. |
| 61 | P32 | 0 | | Key strobe signal terminal |
| 62 | P33 | 0 | | Turntable remote control terminal. PLAY at rise and CUT at fall. |
| 63 | INT1 | 1 | | Non-used input terminal. Set either to Low or High level. |
| 64 | V_{DD} | | | Power supply terminal |

Display tube drive

The display tubes use FIP18AMW24 and are driven by spectrum analyzer/graphic equalizer IC2 LC7565 and this microprocessor.

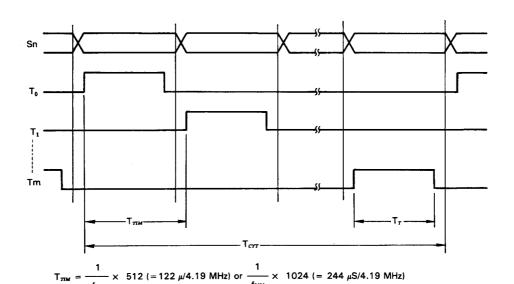
Refer also to the item describing the display tubes.

- (1) Graphic equalizer/spectrum analyzer display section (9G to 15G)
 - Spectrum analyzer/graphic equalizer IC LC7565 is used.

The duty ratio is 1/11.4 and scanning frequency is determined by connecting a C and R to the IC. The IC drives directly the display which has 8 digits and 13 segments.

(2) Frequency and other item display section This section is driven by the display output terminals of this microprocessor μ PD7519G.

Waveforms of FIP display output



 T_r = Programmable (8 \times 2 variations possible depending on the content of blanking mode register and T_{rm})

 $T_{CYT} = T_{TIM} \times (m + 1)m = 0 - 15 (1 to 16 digits)$



Display mode register DM = 7: 16 segment mode

Timing signal Tn, Active

High

Timing mode register TM = 7: 8-digit display Blanking mode register BM = 5: ϕ FIP/2 operation

Timing signal cut width

4/16

Clock frequency:

4.19 MHz

The following values can be read from the conditions above.

 $T_{TIM} = 244 \mu s$ $T_{T} = 183 \mu s$

Blanking frequency = $61 \mu s$

 $T_{CYT} = 1952 \,\mu\text{s}$

Scanning frequency = 512 Hz

Duty = 1/10.67

Although display tubes are normally driven directly, direct drive of 1G, 2G, 6G, 7G and 8G from the display terminal is not possible because the current is insufficient due to the wide surface of the grids. A driver buffer is added for them.



REGLAGES

| | <u> </u> | REGLAGE DE | REGLAGE DE | REGLAGE DU | POINT DE | | $\overline{}$ |
|--------------|--------------------|-------------------------|--------------------------|----------------|-----------------|--|---------------|
| N- | ITEM | L'ENTREE | LA SORTIE | TUNER | L'ALIGNEMENT | ALIGNER POUR | FIG. |
| | CTION MF | Sauf en cas d'indic | ations spéciales, régler | | | | |
| | Γ | SELECTEOR: FM MOD | E: AUTO Connecter un | I | | | T |
| 1 | BORD DE BANDE | _ | voltmètre CC entre | 87,5MHz | (X86-101) | 2,57 | (a) |
| * | (1) | | les TP8 et TP9. | 0., | L8 | | 1, , |
| | \ | | Connecter un | | | | |
| 2 | BORD DE BANDE | _ | voltmètre CC entre | 108MHz | (X86-101) | 8,0V | (a) |
| | (2) | | les TP8 et TP9. | Ī | TC1 | | |
| | | | Répéter les points 1 e | t 2 plusieurs | fois. | | |
| | | (A) | | | (X86-101) | Amplitude et symétrie | |
| 3 | ALIGNEMENT HT | 98,0MHz | (B) | MODE: MONO | L2.4 | maximale de l'affichage | |
| | | 1kHz.±75kHz dév | | 98,0MHz | (L5) | de l'oscilloscope. | |
| | B. 1.440 | (A) | ^ . | MODE: HONO | /V14 .1770\ | | |
| | DISCRIMINATEUR | 98,0MHz | Connecter un | MODE: MONO | (X14-178) | 0 V | (b) |
| 4 | (1) | 1kHz.±75kHz dév | voltmètre CC entre | 98,0MHz | T1 | UV | (6) |
| | | 60dB(Entrée ANT) | les TP11 etTP12. | | | | |
| | DISCRIMINATEUR | (A) 98,0MHz | • | MODE: MONO | (X14-178) | | |
| 5 | DISCRIMINATEUR (2) | 1kHz.±75kHz dèv | (B) | 98,0MHz | T2 | Distorsion minimale. | |
| ا | (2) | 60dB(Entrèe ANT) | (0) | 55,01112 | .~ | D. C. C. C. C. W. H. I Well Co. | |
| | | OUD(Entree mil) | Connecter une | | | | 1 |
| | | | résistance de | | | | 1 |
| | | (A) | 330kΩ à TP13. | | | | |
| | - | 98,0MHz | Racorder un compteur | | (X14-178) | | |
| 6 | VCO | 0 dév | de fréquence à une | 98,0MHz | VR2 | 76,00kHz | (c) |
| | | 60dB(Entrée ANT) | résistance par | | | | |
| | | | l'intèrmediaire d'un | | | | |
| | | | voltmètre CA. | | | | |
| | | (C) | | | | | |
| | | 98,0MHz | | | | | |
| | | 1kHz.±68,25kHz dév | | | | | |
| 7 | DISTORSION | Selection:G ou D | (B) | 98,0MHz | (X86-101) | Distorsion minimale. | |
| | (STEREO) | Signal pilote: | | | L7 | | |
| | | ±6,75kHz dév | | | | | |
| | | 60dB(Entrée ANT) (C) | | | | | + |
| ļ | | 98,0MHz | | | | | |
| İ | | 1kHz.±40kHz dèv | | | | | |
| 8 | SEPARATION | Selection:G ou D | (B) | 98,0MHz | (X14-178) | Diaphone minimale. | |
| l | (E type) | Signal pilote: | (5) | 00,02 | VR3 | | |
| | (L type) | ±6kHz dèv | | | | | |
| | | 60dB(Entrèe ANT) | | | | | |
| SEC | TION MA | | ser l'antenne bouche MA | installée. S | ELECTEOR: AM | | |
| | | | Connecter un | | ŗ. | | |
| (1) | BORD DE BANDE | _ | voltmètre CC entre | 530kH2 | (X14-178) | 1,5V | (a) |
| | <u> </u> | | les TP72 et TP73. | (531kHz) | L4 | | |
| آ . ا | | | Connecter un | 401015 | (84.1.25) | 0.44 | (-) |
| (2) | BORD DE BANDE | _ | voltmètre CC entre | 1610kHz | (X14-178) | 8,07 | (a) |
| | | | les TP72 et TP73. | (1602kHz) | TC2 | | |
| | · | (5) | Répéter les points (1) | et (2) plusie | eurs tois. | Amplitude et ametrale | 1 |
| / | AT TOMOMONT UT | (D) | /D\ | 600kHz | (X14-178) | Amplitude et symétrie maximale de l'affichage | |
| (3) | ALICNEMENT HT | 600kHz | (B) | UVVKIZ | (X14-178) L5 | de l'oscilloscope. | |
| | (1) | 400Hz.30% mod (D) | | | P.0 | Amplitude et symétrie | |
| (4) | ALIGNEMENT HT | 1400kHz | (B) | 1400kHz | (X14-178) | maximale de l'affichage | |
| (4) | ALIGNEMENT IT | 400Hz.30% mod | (0) | THOURIL | TC1 | de l'oscilloscope. | |
| | (2) | 100112,0070 mod | Répéter les points (3) | et (4) plusieu | | | |
| SEC | CTION AUI | 010 | pour los points (0) | | | ······································ | |
| <u> </u> | REGLAGE DU | | Connecter un | | (X14-222) | | |
| 0 | COURANT DE | - | voltmètre CC sur | VOLUME:-∞ | VR1 (G) | 18mV | (e) |
| | POLARISATION | | CP1 (CP2). | | VR2 (D) | | |
| | | | | | | | |



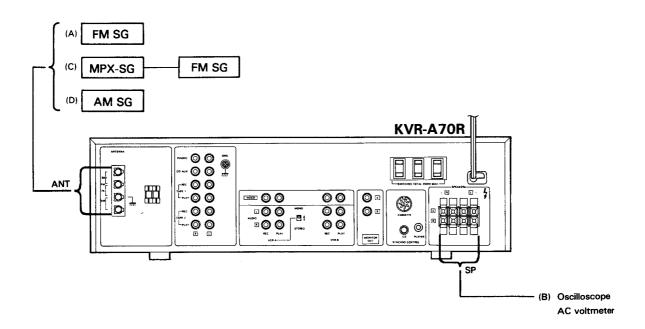
ABGLEICH

| | | EINGANGS- | AUSGANGS- | TUNER- | ABGLEICH- | | |
|-----|----------------------|----------------------------|--|--------------------|-----------------|------------------------------|-------------|
| NR. | GEGENSTAND | EINSTELLUNG | EINSTELLUNG | EINSTELLUNG | PUNKTE | ABGLEICHEN FUR | ABB. |
| | | GSABTEILUN | G Außer wenn anders a | ngegeben, die | verschiedenen | Schalter wie folgt einstelle | en: |
| | SE | LECTOR: FM MODE: A | | | | | т — |
| | | | Einen Gleichspannungs- | 07 FNII | / ۷00 101) | 2,5V | (a) |
| 1 | BANDKANTE | _ | messer zwischen TP8 | 87,5MHz | (X86-101) L8 | 2,54 | (4) |
| | (1) | | und TP9 anschließen. Einen Gleichspannungs- | | F0 | | 1 |
| 2 | BANDKANTE | _ | messer zwischen TP8 | 108MHz | (X86-101) | 8,0V | (a) |
| 2 | (2) | _ | und TP9 anschließen. | 10011112 | TC1 | 0,0, | `-' |
| | (2) | | Abstimmungen 1 und 2 m | ehrere Male wi | | | |
| | EMPFANGS- | (A) | | | (X86-101) | Maximal Amplitude | |
| 3 | BEREICH- | 98,0MHz | (B) | MODE: MONO | L2.4 | und Symmetrie des | |
| | ABSTIMMUNGEN | 1kHz.±75kHz Hub | | 98,0MHz | (L5) | Oszilloskopbildes. | |
| | | (A) | | | (*** 170) | | |
| | DISKRIMINATOR | 98,0MHz | Einen Gleichspannungs- | MODE: MONO | (X14-178) | A 11 | 1,,, |
| 4 | (1) | 1kHz.±75kHz Hub | messer zwischen TP11 | 98,0MHz | T1 | 0 V | (b) |
| | | 60dB(ANT-Eingang) | und TP12 anschließen. | | | | + |
| | 21002111111702 | (A) | | MODE: MONO | (X14-178) | | |
| 5 | DISCRIMINATOR | 98,0MHz 1kHz.±75kHz Hub | (B) | 98,0MHz | T2 | Minimaler Klirrfaktor. | |
| э | (2) | 60dB(ANT-Eingang) | (5) | 30 3 011112 | 1.0 | THE WATER MATERIAL STREET | |
| | | OOQD(AMI LINGARS) | Einen 330kΩ Wider- | , | | | |
| | | | standen zu TP13 | | | | 1 |
| | SPANNUNGS- | (A) | anschließen. Einen | | | | |
| 6 | GEREGELTER | 98,0MHz | Frequenzzähler über | 98,0MHz | (X14-178) | 76,00kHz | (c) |
| | OSZILLATOR | O Hub | einen Wechselspannungs | | VR2 | | |
| | | 60dB(ANT-Eingang) | messer an den Wider- | | | | |
| | | | stand anschließen. | | | | <u> </u> |
| | | (C) | | | | | |
| | | 98,0MHz | | | | | |
| | | 1kHz.±68,25kHz Hub | | | (1100 404) | W | |
| 7 | KLIRRFAKTOR | Wähler:Loder R | (B) | 98,0MHz | (X86-101) | Minimaler Klirrfaktor. | 1 |
| | (STEREO) | Pilotten: | | | L7 | | |
| | | ±6,75kHz Hub | | | | | |
| | | 60dB(ANT-Eingang) (C) | | | | <u> </u> | 1 |
| | | 98,0MHz | | | | | 1 |
| | STEREO KANAL | 1kHz.±40kHz Hub | | | | | 1 |
| 8 | TRENNUNG | Wähler:L oder R | (B) | 98,0MHz | (X14-178) | Minimales Übersprechen, | 1 |
| Ü | (E type) | Pilotten: | (=) | | VR3 | · | 1 |
| | (2 1) pc/ | ±6kHz Hub | | | | | 1 |
| | | 60dB(ANT-Eingang) | | | | | <u> </u> |
| MW | -EMPFANG | SABTEILUNG | Die MW-Rahmena | ntenne angebra | cht lassen. S | ELECTOR: AM | |
| | | | Einen Cleichspannungs- | | , | | 1, |
| (1) | BANDKANTE | - | messer zwischen TP8 | 530kHz | (X14-178) | 1.57 | (a) |
| | (1) | | und TP9 anschließen. | (531kHz) | L4 | | ┼── |
| | D 444 D 1/4 A 1/17 D | | Einen Gleichspannungs- | 1610kHz | (X14-178) | 8.OV | (a) |
| (2) | BANDKANTE | _ | messer zwischen TP72 und TP73 anschließen. | (1602kHz) | TC2 | 0.01 | 1 '"' |
| | (2) | | Abstimmungen (1) und (| | e wiederholen. | | |
| | | (D) | macramatingen (1) and (| | 2.020, 40.04, | Maximal Amplitude | T |
| (3) | HF-ABGLEICH | 600kHz | (B) | 600kHz | (X14-178) | und Symmetrie des | 1 |
| , | (1) | 400Hz.30% mod | | | L5 | Oszilloskopbildes. | |
| | | (D) | | | | Maximal Amplitude | |
| (4) | HF-ABGLEICH | 1400kHz | (B) | 1400kHz | (X14-178) | und Symmetrie des | |
| | (2) | 400Hz.30% mod | | | TC1 | Oszilloskopbildes. | |
| | <u>,</u> | | Abstimmungen (3) und (| 4) mehrere Mal | e wiederholen. | | |
| ΑU | DIO-EMPF | ANGSABTEIL | | 7 | T | | |
| | | | Einen Gleich- | | / / / 2553 | | |
| _ |] | | spannungsmesser | Va. 11455 | (X07-222) | 10 4 | (-) |
| ① | LEERLAUFSTROM | _ | über CP1(CP2) | VOLUME: -∞ | VR1 (L) | 18mV | (e) |
| | | | anschließen. | <u> </u> | VR2 (R) | | |

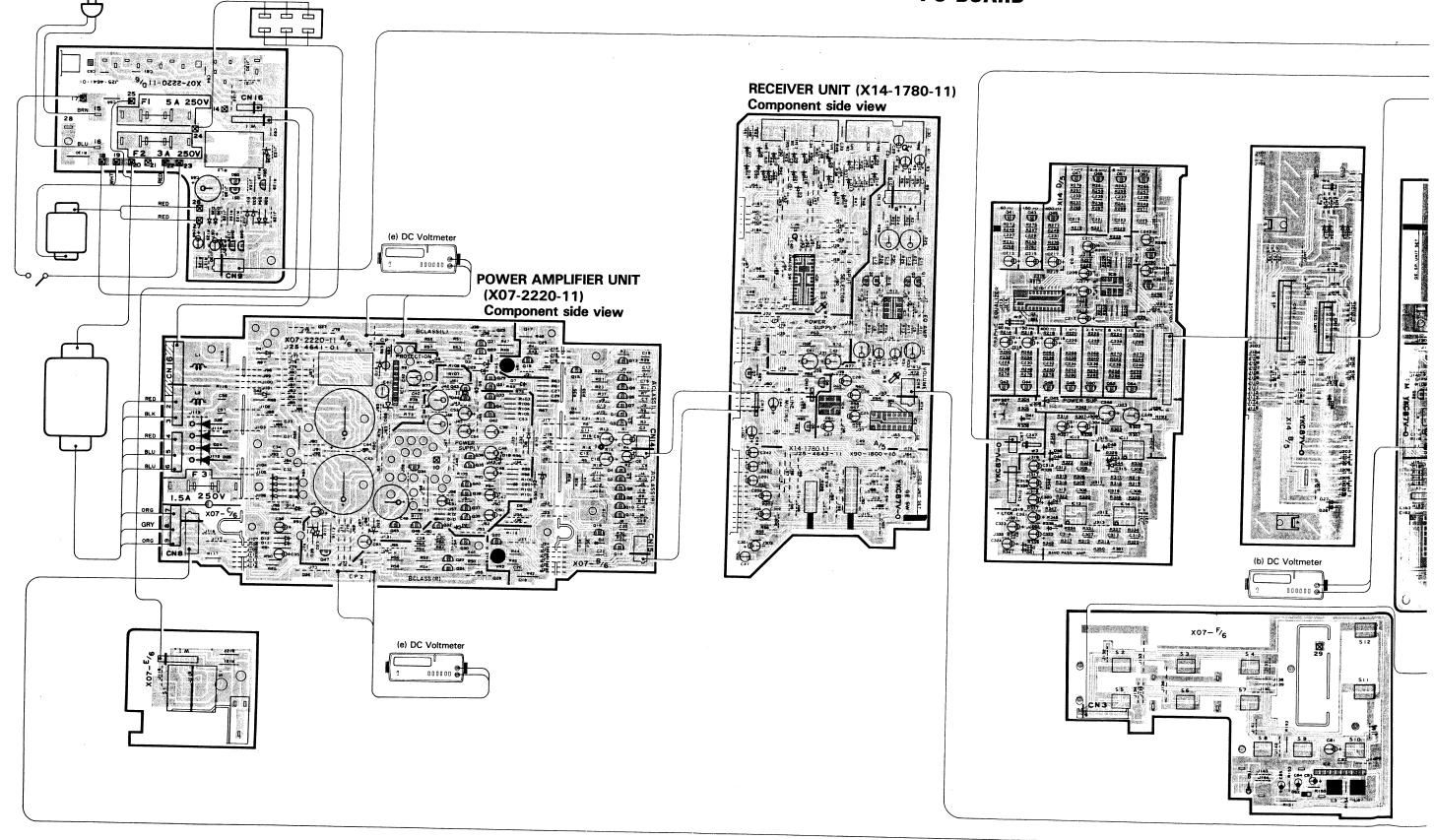


ADJUSTMENT/REGLAGES/ABGLEICH

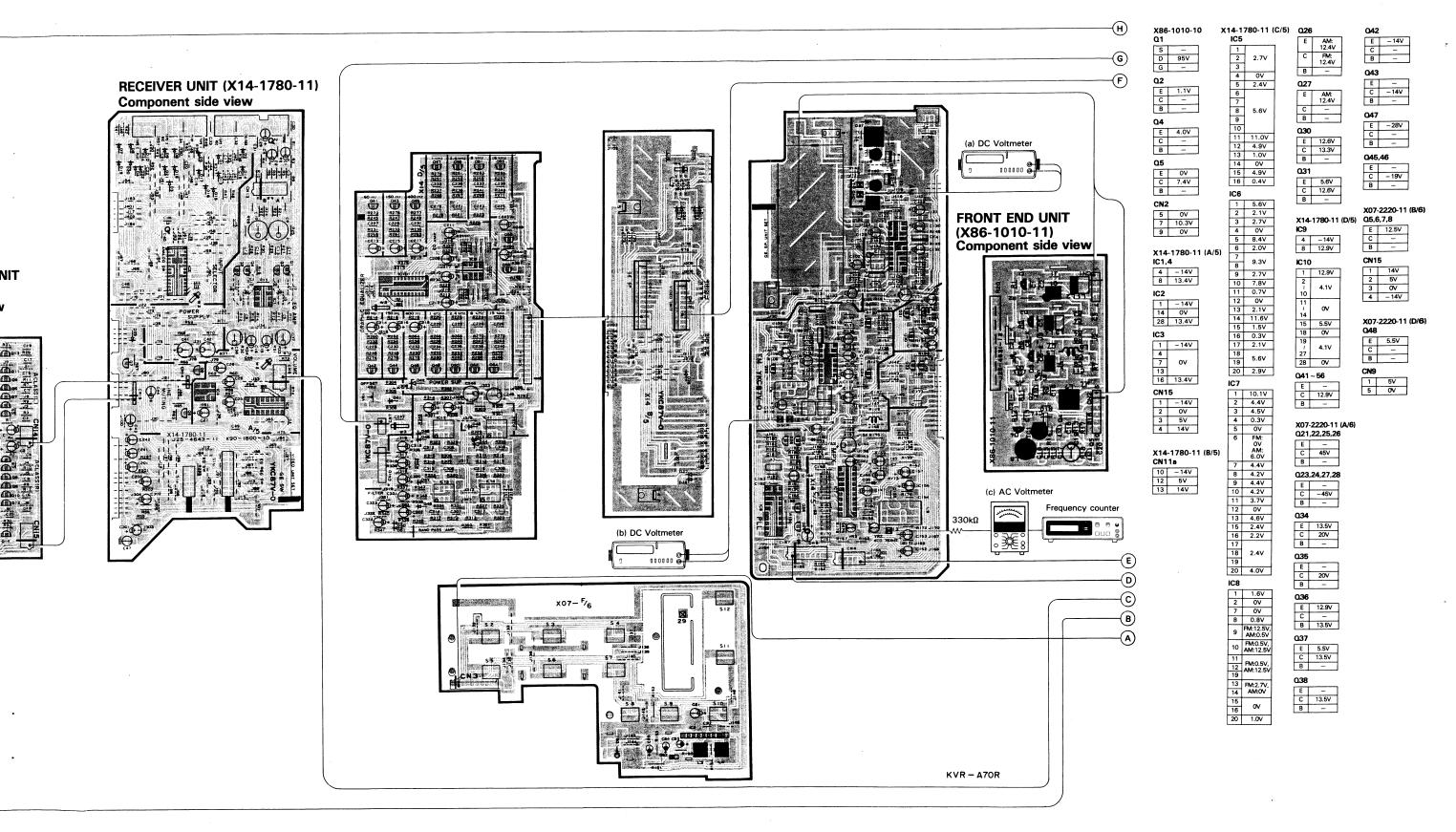
| TEST INSTRUMENT | APPAREILLAGE | PRÜFINSTRUMENTE | |
|------------------------|-----------------------------|------------------------|--------|
| Oscilloscope | Oscilloscope | Oszilloskop | SCOPE |
| AM signal generator | Générateur MA | MW-Signalgenerator | AM-SG |
| FM signal generator | Générateur MF | UKW-Signalgenerator | FM-SG |
| SDK signal generator | Générateur SDK | SDK-Signalgenerator | SDK-SG |
| Audio generator | Génerateur audio fréquences | NF-Signalgenerator | AG |
| AC voltmeter | Voltmètre CA | Wechselspannungsmesser | |
| FM multiplex generator | Générateur multiplex stéréo | UKW-Multiplexgenerator | FM-MPX |
| Frequency counter | Fréquencemètre | Frequenzzähler | |
| DC voltmeter | Voltmètre CC | Gleichspannungsmesser | |
| Distortion meter | Distorsiomètre | Klirrfaktomesser | |
| Dummy antenna | Antenne fictive | Antennennachbildung | |



PC BOARD



PC BOARD

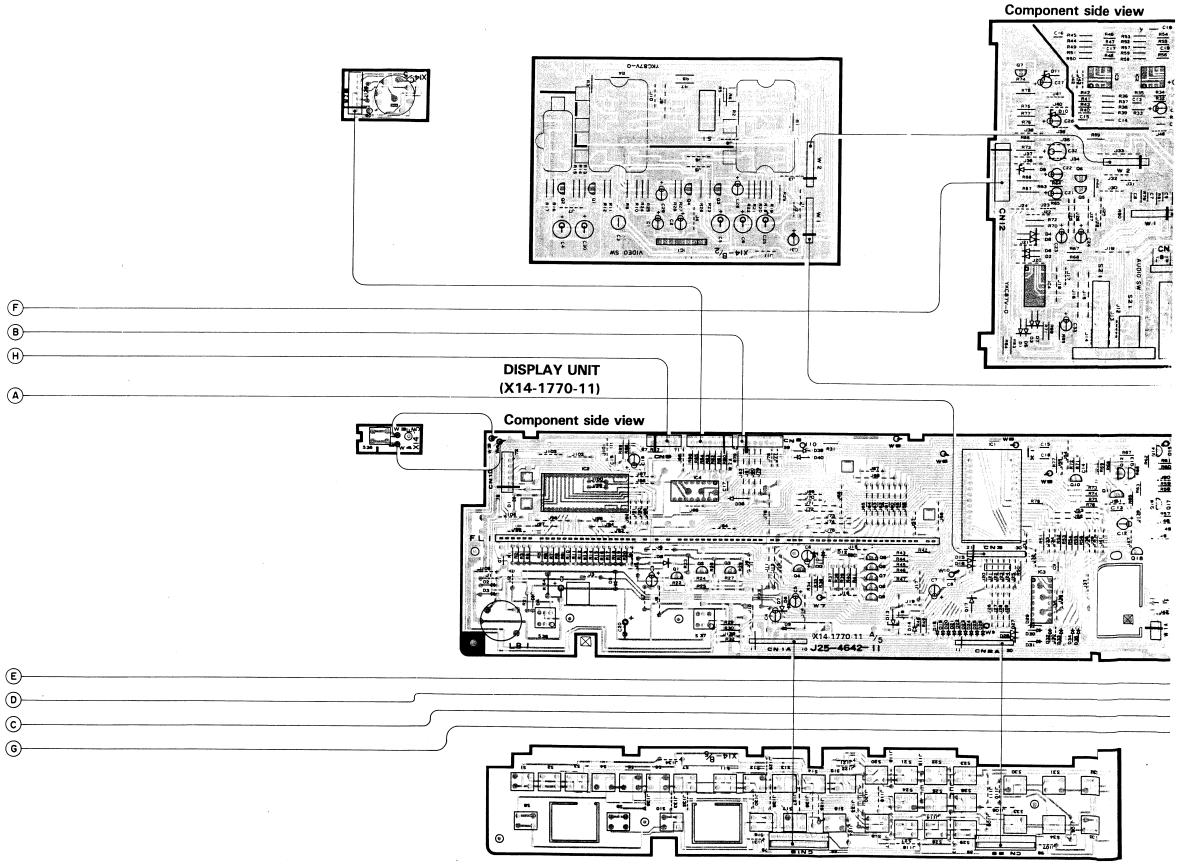


Refer to the schematic diagram for the values of resistors and capacitors.

The PC board drawing is viewing from the side easy to check.

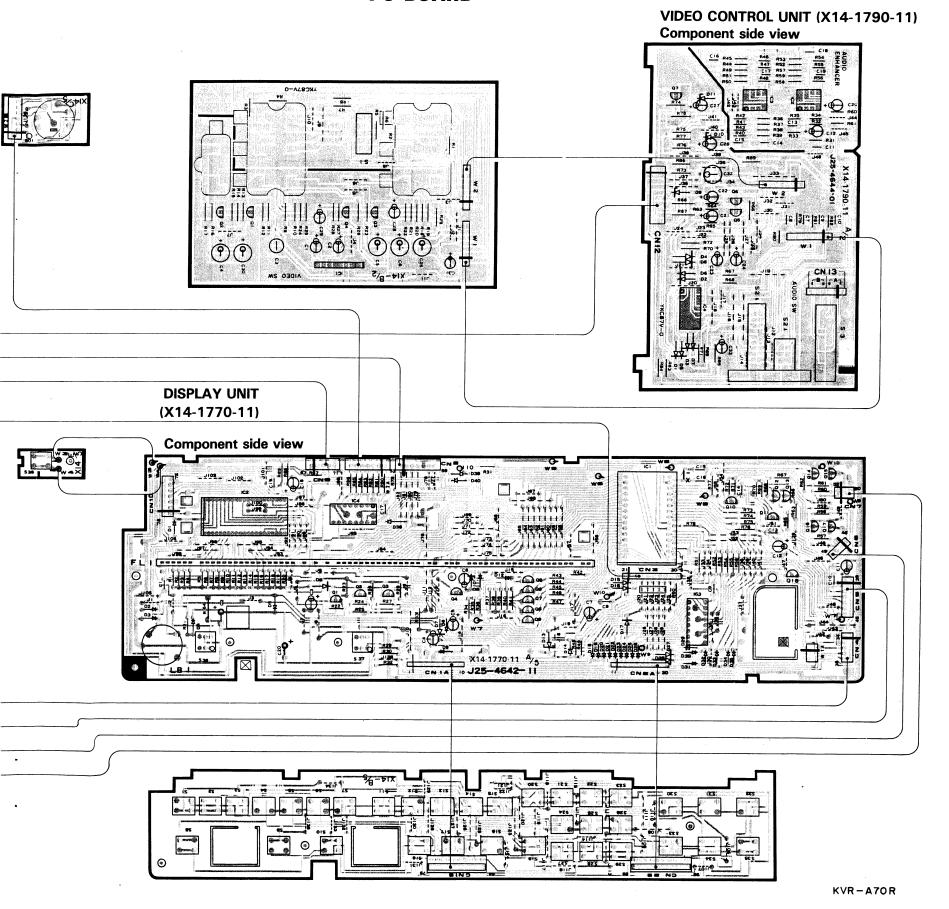
VIDEO CONTROL UNIT (X

PC BOARD





PC BOARD



X14-1770-11 (A/5) X14-1790-11 (A/2) X14-1790-11 (B/2) 3 OV 4 4.7V 5 10V 7 5.5V . 8 5.6V 29 32 57 -28V 5 6 6.2V 7 8 11.5V Q1, 2, 3 IC3 1 2 6.2V 3 4 0V 5 6 6.2V 7 2 11.57 C 10V B 5.5V Q5, 6, 7, 8, 9 E – C 5V B – Q3 8 11.5V 10 0V 13 -6.2V 10 10 0V 12 6.1V 13 (-6.1V) 14 6.2V 11.5V B -1.2V 06 16, 1/ E OV C -B -24 | 5.5V | CN8 | 54 | 5.5V | 55 | -28V | 57 | 0V |
 E
 −1.4V

 C
 11.5V

 B
 −0.7V

 O7

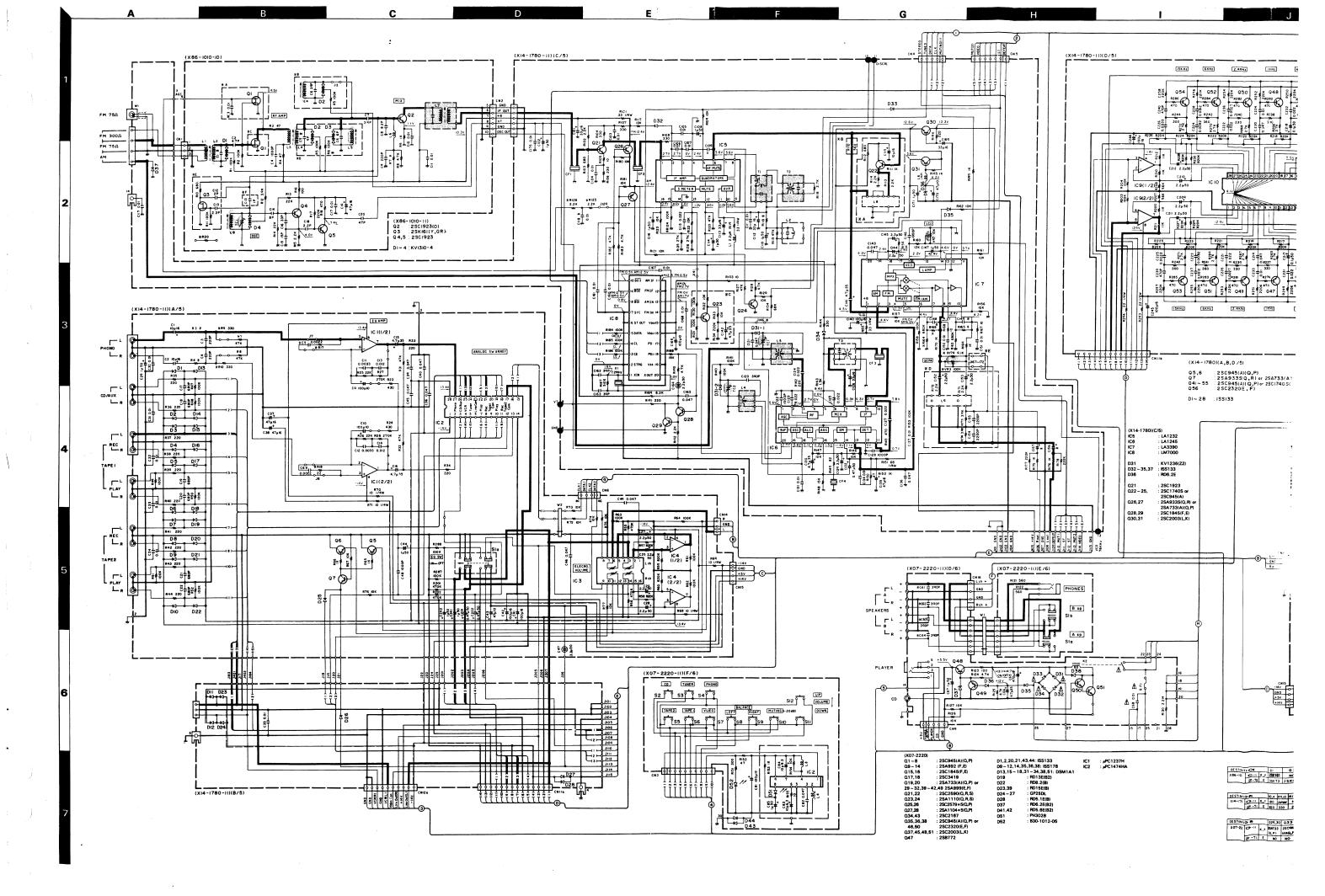
 E
 −6.2V

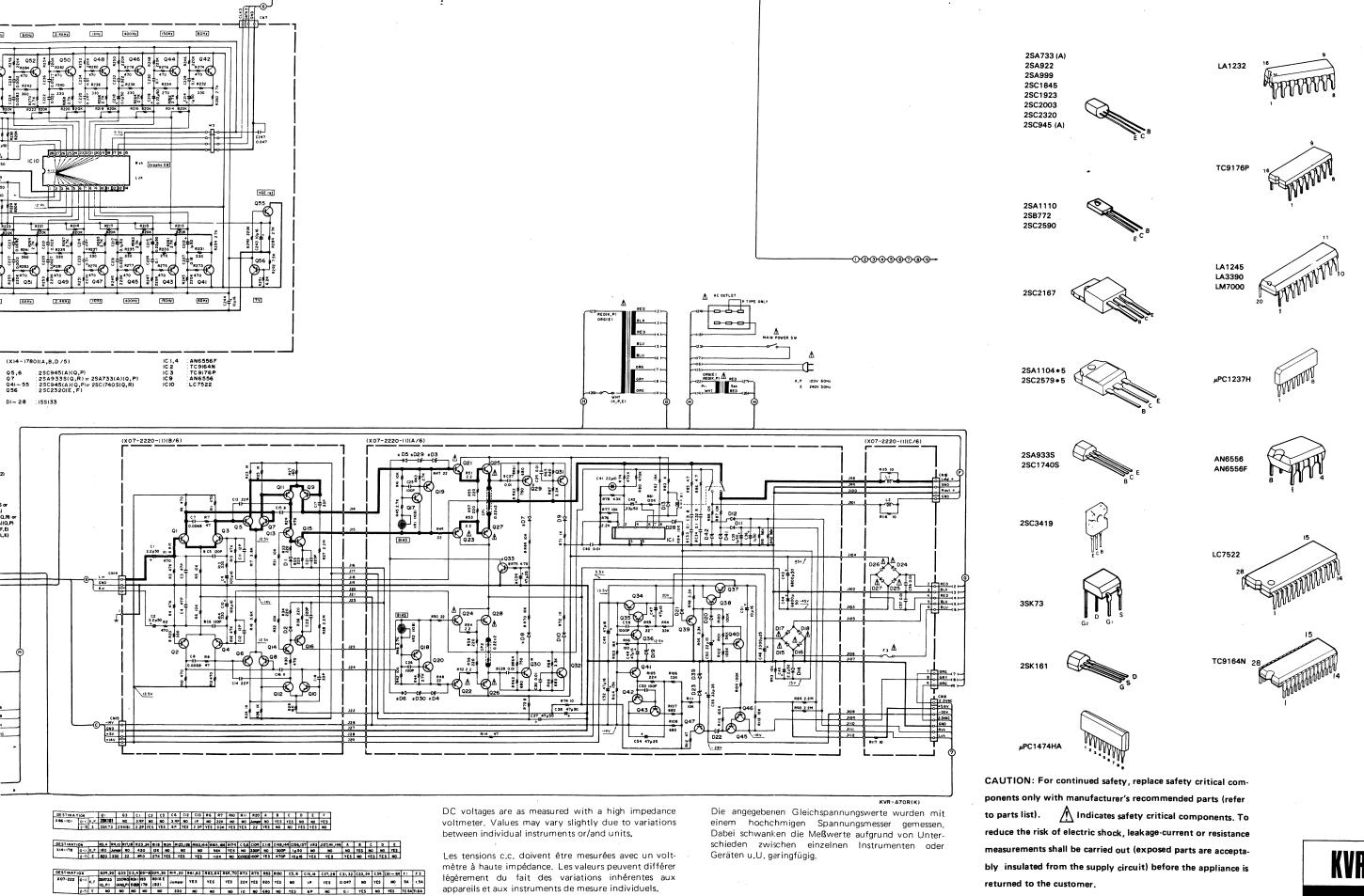
 C
 6.1V

 B
 −6.2V

 (−5.6V)

Refer to the schematic diagram for the values of resistors and capacitors. The PC board drawing is viewing from the side easy to check.



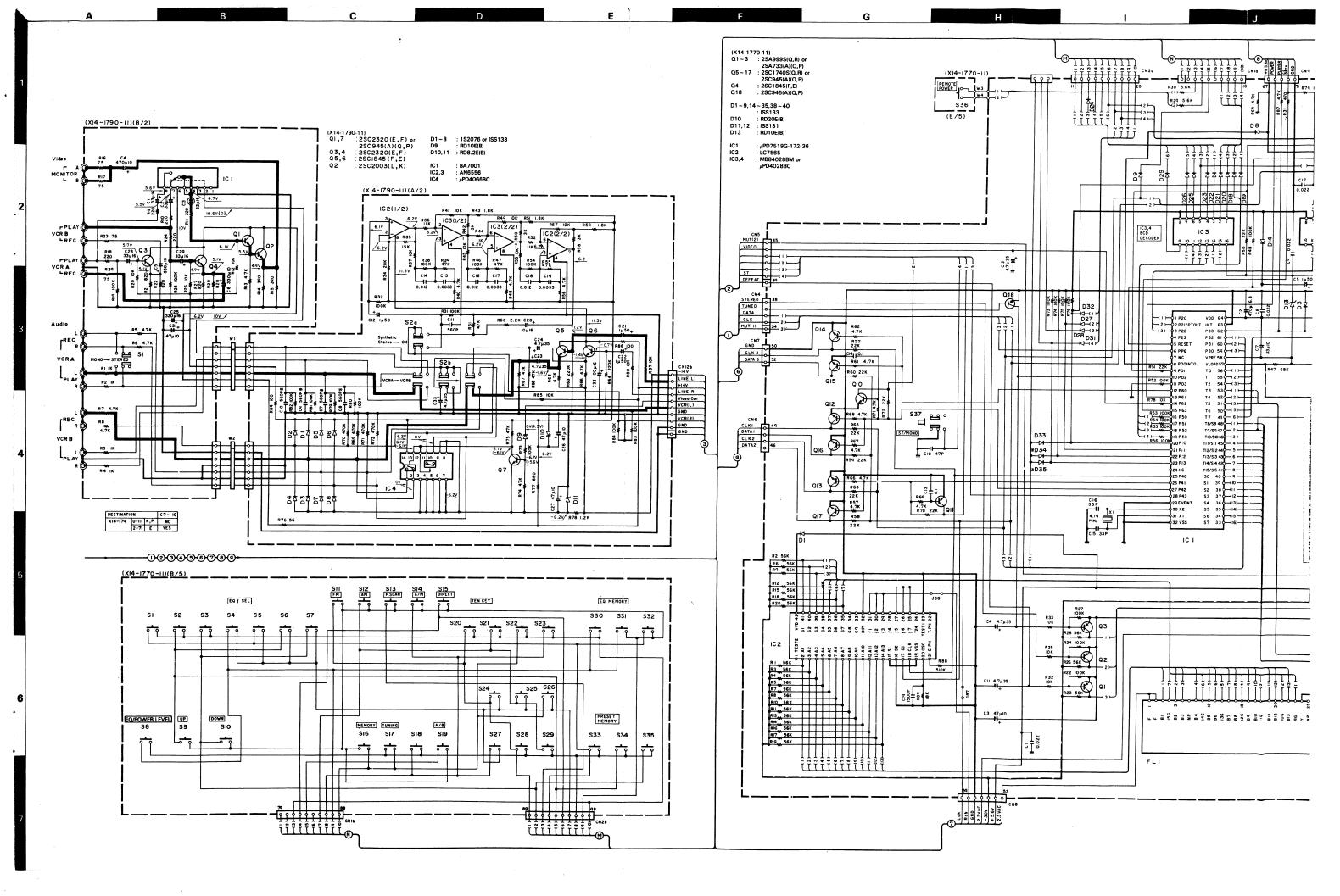


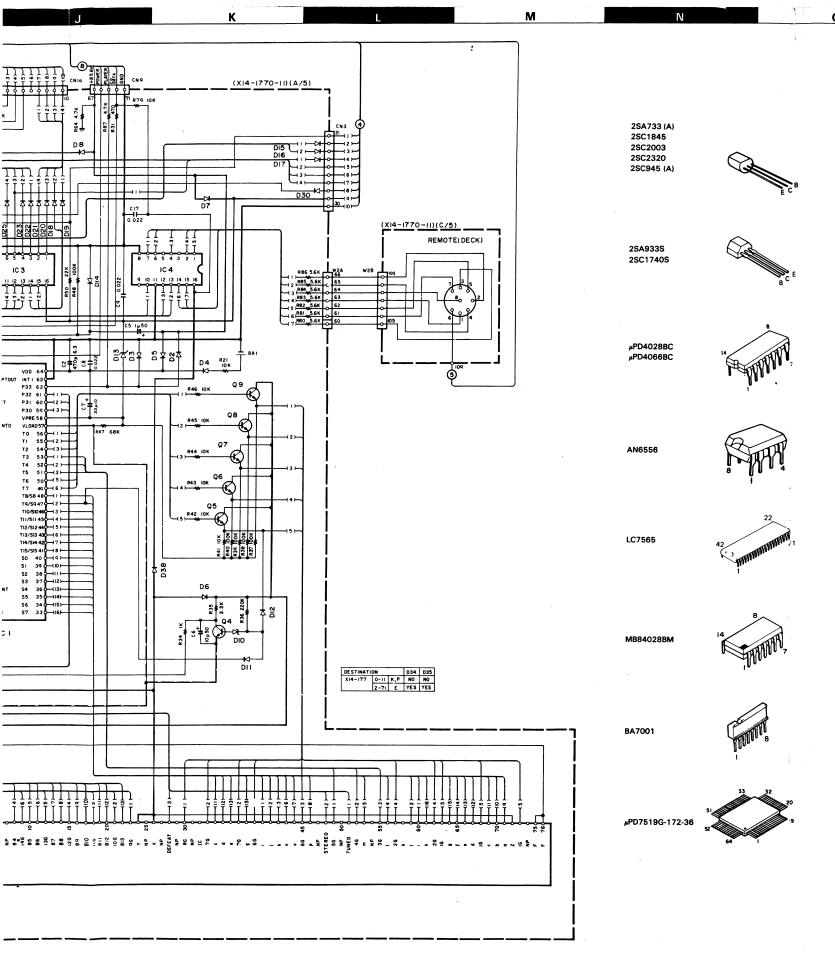
légèrement du fait des variations inhérentes aux

appareils et aux instruments de mesure individuels.

KVR-A7OR KENWOOD

returned to the customer.





CAUTION: For continued safety, replace safety critical components only with manufacturer's recommended parts (refer to parts list). Indicates safety critical components. To reduce the risk of electric shock, leakage-current or resistance measurements shall be carried out (exposed parts are acceptably insulated from the supply circuit) before the appliance is returned to the customer.

DC voltages are as measured with a high impedance voltmeter. Values may vary slightly due to variations between individual instruments or/and units.

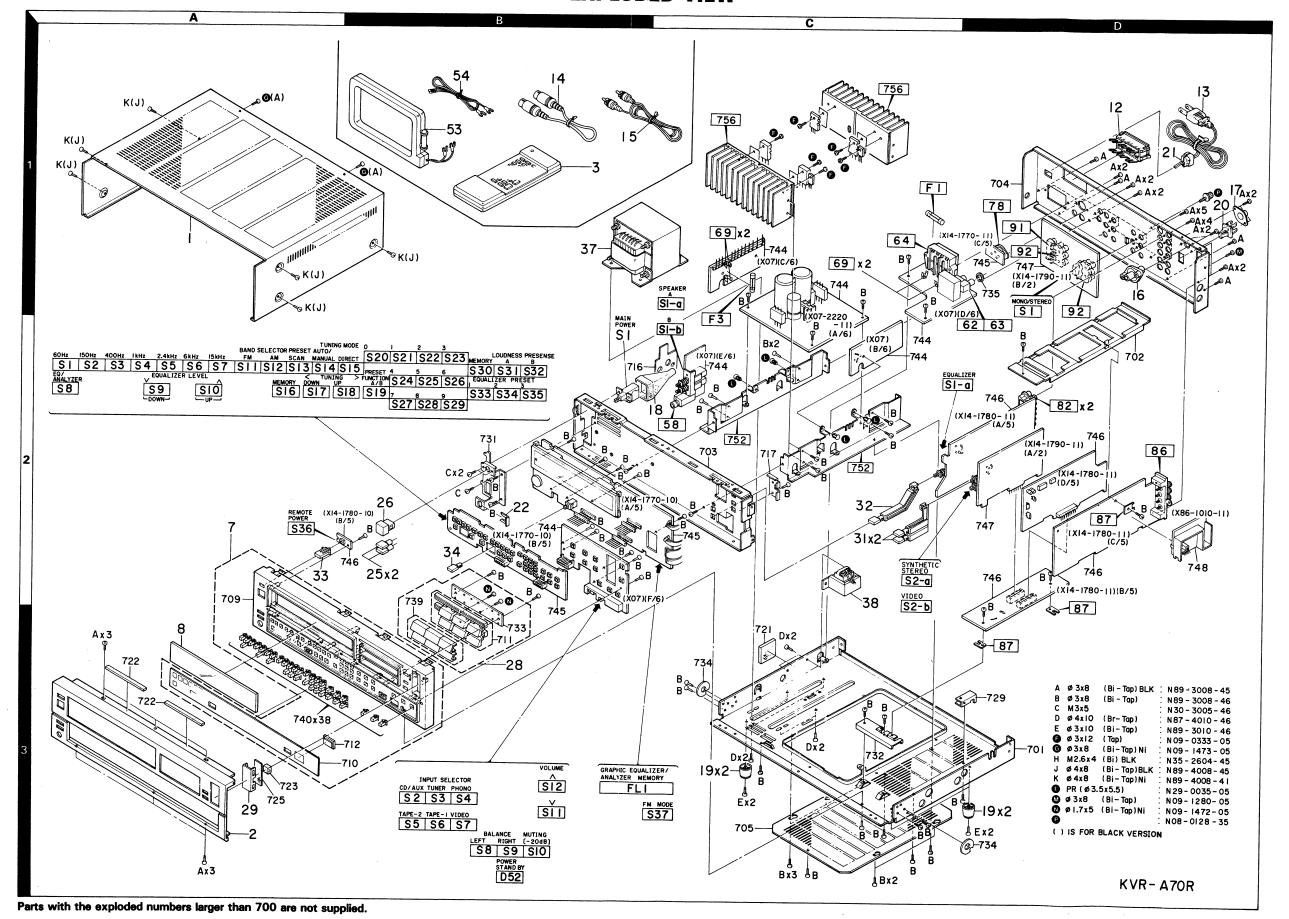
Les tensions c.c. doivent être mesurées avec un voltmètre à haute impédance. Les valeurs peuvent différer légèrement du fait des variations inhérentes aux appareils et aux instruments de mesure individuels.

Die angegebenen Gleichspannungswerte wurden mit einem hochohmigen Spannungsmesser gemessen. Dabei schwanken die Meßwerte aufgrund von Unterschieden zwischen einzelnen Instrumenten oder Geräten u.U. geringfügig.



KVR-A70R KVR-A70R

EXPLODED VIEW



★ New Parts

Parts without Parts No. are not supplied.

Les articles non mentionnes dans le Parts No. ne sont pas fournis.

Telle ohne Parts No. werden nicht geliefert.

| | Ref. No. | Address | 1 | Parts No. | Description | Desti- | Re- | | | |
|-------------|----------------------------|---------------------------------|------------|---|---|---------------------------------------|-----------------------|--|--|--|
| | 参照番号 | 位置 | Parts 新 | 部品番号 | 部品名/規格 | nation 仕 向 | marks 備考 | | | |
| | KVR-A70R | | | | | | | | | |
| | 1 1 2 2 3 | 1A 1A 3A 3A 1B | * | A01-1419-02 A01-1420-02 A20-4376-02 A20-4377-02 A70-0127-05 | METALLIC CABINET METALLIC CABINET PANEL PANEL REMOTE CONTROLLER ASSY | KPE KP KPE KP | B S B S | | | |
| | 7 7 8 - | 2A 2A 3A | * * | B01-0285-01 B01-0294-01 B10-0584-03 B46-0092-03 B46-0121-03 | PANEL ESCUTCHENN ASSY PANEL ESCUTCHENN ASSY FRONT GLASS WARRANTY CARD WARRANTY CARD | KPE KE KK PE | BS | | | |
| | - - - | | * | B46-0122-13 B50-5704-00 B50-5705-00 B50-5706-00 B58-0245-33 | WARRANTY CARD INSTRUCTION MANUAL (ENGLISH) INSTRUCTION MANUAL (FRENCH) INSTRUCTION MANUAL (D, I, G) CAUTION CARD (FTZ) | E PE <u>P</u> E | | | | |
| | | | | B58-0269-04 | CAUTION CARD | κ <u>κ</u> | | | | |
| Δ Δ Δ | 12 12 12 13 13 | 1 D 1 D 1 D 1 D 1 D | | E03-0055-05 E03-0068-05 E03-0075-05 E30-0459-05 E30-0780-05 | AC BUTLET AC BUTLET AC BUTLET AC POWER CORD AC POWER CORD | K <u>K</u> E bb E | | | | |
| Δ | 13 14 15 16 17 | 1D 1B 1B 1D 1D | | E30-0974-05 E30-0950-05 E30-1360-05 E04-0006-05 E29-0130-04 | AC POWER CORD CORD WITH DIN CONN (CASSETTE) AUDIO CORD (CD) RF COAXIAL CABLE RECEPTACLE LEAD PLATE | P <u>P</u> E E | | | | |
| | 18 | 1B | | F29-0067-05 | INSULATING COVER (POWER SW) | Ε | 1 | | | |
| | - - - - | | * | H01-5475-04 H01-5601-04 H10-1800-02 H10-1801-02 H25-0181-04 | ITEM CARTON CASE ITEM CARTON CASE POLYSTYRENE FOAMED FIXTURE POLYSTYRENE FOAMED FIXTURE PROTECTION BAG (150X260X0.05) | КРЕ <u>КР</u> | BS | | | |
| | - | | | H25-0224-04 H25-0232-04 | PRØTECTIØN BAG (800X400) PRØTECTIØN BAG (235X350) | | | | | |
| Δ | 19 20 21 22 - | 3C,3D 1D 1D 2B | | J02-0126-05 J19-0626-12 J42-0083-05 J21-3326-05 J61-0307-05 | F00T ANTENNA H0LDER P0WER CORD BUSHING JACK M0UNTING HARDWARE WIRE BAND | | | | | |
| | 25 25 26 26 28 | 2B 2B 2B 2B 3B | | K27-1304-04 K27-1487-04 K29-1446-04 K29-2001-04 K29-2095-03 | KNØB (BUTTØN) SPEAKERS KNØB (BUTTØN) SPEAKERS KNØB ASSY(BTN) MAIN PØWER KNØB ASSY(BTN) MAIN PØWER KNØB ASSY(BTN) SELECTØR | KPE <u>KP</u> KPE KPE KPE | B S S B B | | | |
| | 28 29 29 31 32 | 3B 3A 3A 2C 2C | | K29-2096-03 K29-2105-04 K29-2106-04 K29-2129-04 K29-2130-04 | KNOB ASSY(BTN) SELECTOR KNOB (BUTTON) VOLUME KNOB (BUTTON) VOLUME KNOB ASSY(BTN) VIDEO,SYNTHE KNOB ASSY(BTN) EQUALIZER | KP KPE KP | S B S | | | |
| | 33 34 | 2A 2B | | K29-2135-04 K27-0965-04 | KNOB (BUTTON) REMOTE POWER KNOB (BUTTON) FM MODE | | | | | |

E: Scandinavia & Europe H:Audio Club K: USA

P: Canada

S: South Africa UE: AAFES(Europe) X: Australia M: Other Areas

T: England U: PX(Far East, Hawaii)

⚠ indicates safety critical components.

Destination

K.P: KVR-A70R (Silver)

Others: KVR-A70R (Black)

× New Parts

PARTS LIST

Parts without Parts No. are not supplied.

Les articles non mentionnes dans le Parts No. ne sont pas fournis.

Teile ohne Parts No. werden nicht geliefert.

| | Ref. No. | Address | New Parts No. | Description | Desti- Re- |
|-------------|---|----------------------|---|--|--|
| | 参照番号 | 位置 | 新部品番号 | 部 品 名 / 規 格 | nation marks 仕 向 備考 |
| Δ Δ Δ | 37 37 38 38 | 1B 1B 2C 2C | * L01-6671-05 * L01-6672-05 L01-6681-05 * L01-6682-05 | POWER TRANSFORMER (MAIN) POWER TRANSFORMER (MAIN) POWER TRANSFORMER (REMOTE) POWER TRANSFORMER (REMOTE) | KP <u>KP</u> E KP <u>KP</u> E |
| | G M N P | 1 D | N09-1473-05 N09-1280-05 N09-1472-05 N08-0128-35 | TAPPING SCREW (Ø3X8) TAPTITE SCREW (Ø3X8) TAPTITE SCREW (Ø1.7X5) BINDING PØST (GND) | EKP |
| Δ | S 1 | 2B | \$40-1073-05 | PUSH SWITCH (MAIN POWER) | |
| | 53 54 | 1B 1B | T90-0104-15 T90-0132-05 | LOOP ANTENNA T TYPE ANTENNA | |
| | | | POWER AMPLIFIE | R UNIT (X07-2220-11) | |
| | D52 | | B30-1012-05 | LED(SLP-981C-50) | |
| | C1 ,2 C3 ,4 C5 ,6 C7 ,8 C9 ,10 | | CEO4FW1H2R2M CC45FSL1H470J CC45FSL1H121J CF92FV1H682J CEO4FW1A101M | ELECTR® 2.2UF 50WV CERAMIC 47PF J CERAMIC 120PF J MF 6800PF J ELECTR® 100UF 10WV | E |
| | C11 ,12 C13 ,14 C15 ,16 C15 ,16 C17 ,18 | | CC45FSL1H12OJ CC45FSL1H22OJ CC45FSL1H01OC CC45FSL1H06OD CC45FSL1H33OJ | CERAMIC 12PF J CERAMIC 22PF J CERAMIC 1. OPF C CERAMIC 6. OPF D CERAMIC 33PF J | KP <u>KP</u> E |
| | C21 ,22 C25 ,26 C27 -30 C29 ,30 C31 -34 | | CC45FSL1H221J CC45FSL1H101J C91-0769-05 C91-0769-05 CF92FV1H104J | CERAMIC 220PF J CERAMIC 100PF J CERAMIC 0.01UF M CERAMIC 0.01UF M MF 0.10UF J | КР <u>КР</u> Е Е |
| | C31 ,32 C35 ,36 C37 ,38 C39 C40 | | CF92FV1H473J CE04FW1H010M CE04FW1H470M CE04FW1E470M CK45FF1H103Z | MF 0.047UF J ELECTR® 1.0UF 50WV ELECTR® 47UF 50WV ELECTR® 47UF 25WV CERAMIC 0.010UF Z | KP <u>K</u> P |
| | C41 C42 C43 ,44 C45 C46 | | CE04HW1A220M CE04FW1H330M C90-0366-05 CE04FW1H2R2M CE04FW1E332M | NP-ELEC 22UF 10WV ELECTRØ 33UF 50WV ELECTRØ 6800UF 50WV ELECTRØ 2.2UF 50WV ELECTRØ 3300UF 25WV | |
| | C47 C48 ,49 C50 C51 C52 | | CE04FW1A470M CE04FW1C470M CE04FW1A220M CE04FW1C100M CE04FW1C470M | ELECTR® 47UF 10WV ELECTR® 47UF 16WV ELECTR® 22UF 10WV ELECTR® 10UF 16WV ELECTR® 47UF 16WV | |
| | C53 C54 C55 C56 ,57 C58 | | C91-0745-05 CE04FW1E470M CE04FW1V330M CK45FF1H103Z CK45B1H102K | CERAMIC 100PF K ELECTR® 47UF 25WV ELECTR® 33UF 35WV CERAMIC 0.010UF Z CERAMIC 1000PF K | |
| ▲ | C61 -64 C65 C66 C67 C68 | | CK45FB1H391K CE04FW1C471M CE04FW1V4R7M CE04FW1H010M C91-0647-05 | CERAMIC 390PF K ELECTR® 470UF 16WV ELECTR® 4.7UF 35WV ELECTR® 1.0UF 50WV CERAMIC 0.01UF P | E |

P: Canada

E: Scandinavia & Europe H:Audio Club K: USA

S: South Africa

T: England U: PX(Far East, Hawaii)

Destination K,P: KVR-A70R (Silver) Others: KVR-A70R (Black)

UE: AAFES(Europe) X: Australia M: Other Areas

⚠ indicates safety critical components.

* New Parts

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| | Ref. No. | Address | | Parts No. | Description | Desti- Re- |
|-------------|--|----------------------|------------|--|--|--|
| | 参照番号 | 位置 | Parts 新 | 部品番号 | 部品名/規格 | nation marks 仕 向 備考 |
| | C81 C82 C83 ,84 C85 | | * | CEO4FW1A101M CK45FF1H473Z CEO4JWOJ100M CEO4JW1HO10M | ELECTR® 100UF 10WV CERAMIC 0.047UF Z ELECTR® 10UF 6.3WV ELECTR® 1.0UF 50WV | |
| | 58 62 63 64 | 2C 1D 1D 1C | | E11-0127-05 E11-0152-05 E13-0119-05 E20-0823-05 | PHONE JACK (3P) HEADPHONE MINI PHONE JACK (3P) PLAYER PHONO JACK (1P) CD LOCK TERMINAL BOARD(8P) SPKR | |
| Δ Δ Δ | F1 F1 F3 F3 | 10 10 10 10 | | F05-2525-05 F06-5022-05 F05-1623-05 F06-1521-05 | FUSE (SEMK®) (250V T2.5A) FUSE (UL) (250V 5A) FUSE (SEMK®) (250V T1.6A) FUSE (UL) (250V 1.5A) | E KP <u>K</u> P E KP <u>K</u> P |
| | 69 69 | 1C 1C | | J13-0041-05 J13-0054-05 | FUSE CLIP FUSE CLIP | KP <u>KP</u> E |
| | L1 ,2 L3 ,4 | | | L39-0085-05 L39-0123-05 | PHASE-COMPENSATION COIL PEAKING COIL | |
| | F L | | | N09033305 N29003505 | TAPPING SCREW (Ø3X12) PUSH RIVET (Ø3.5X5.5) | |
| | CP1 ,2 R23 -26 R27 ,28 R33 -36 R47 -50 | | * | R90-0187-05 RD14AB2E102J RD14AB2E161J RD14AB2E221J RD14AB2E220J | MULTI-C0MP 0.22X2 K 5W FL-PR00F RD 1.0K J 1/4W FL-PR00F RD 160 J 1/4W FL-PR00F RD 220 J 1/4W FL-PR00F RD 22 J 1/4W | |
| | R51 -54 R55 -58 R73 R73 ,74 R74 | | | RD14AB2E2R2J RD14AB2E221J RD14AB2E220J RD14AB2E100J RD14AB2E100J | FL-PR00F RD 2.2 J 1/4W FL-PR00F RD 220 J 1/4W FL-PR00F RD 22 J 1/4W FL-PR00F RD 10 J 1/4W FL-PR00F RD 10 J 1/4W | KP <u>KP</u> E KP <u>KP</u> |
| | R83 R83 R85 ,86 R107,108 R112 | į | - | RS14KB3D6B1J RS14KB3DB21J RS14KB3D4R7J RS14DB3A6B1J RS14DB3A470J | FL-PR00F RS 680 J 2W FL-PR00F RS 820 J 2W FL-PR00F RS 4.7 J 2W FL-PR00F RS 680 J 1W FL-PR00F RS 47 J 1W | E KP <u>K</u> P |
| | R114 R115,116 R117 R121,122 R123 | | | RD14AB2E47OJ RS14DB3A1OOJ RD14AB2E1OOJ RS14DB3A561J RD14AB2E1O1J | FL-PR00F RD 47 J 1/4W FL-PR00F RS 10 J 1W FL-PR00F RD 10 J 1/4W FL-PR00F RS 560 J 1W FL-PR00F RD 100 J 1/4W | |
| | R130 R152 VR1 | | * | R92-0173-05 RD14AB2E470J R12-1066-05 | RC 2.2M M 1/2W FL-PR00F RD 47 J 1/4W TRIMMING P0T.(1K) BIAS | KP <u>KP</u> |
| Δ | K1 K2 S1 S2 -12 | 1C 3B | * | S51-2058-05 S51-1036-05 S42-2130-05 S40-1064-05 | MAGNETIC RELAY MAGNETIC RELAY MULT. PUSH SW (SPEAKERS) PUSH SW (CD/AUX,TUNER, ETC) | |
| | D1 ,2 D3 ,4 D5 -12 D9 -12 D13 | | | 1SS133 RD11E(B2) 1SS17B 1SS17B DSM1A1 | DIQDE ZENER DIQDE DIQDE DIQDE DIQDE | KP <u>KP</u> KP <u>KP</u> E |
| | D14 D15 -18 | | | 199178 DSM1A1 | DIØDE | |

E: Scandinavia & Europe H:Audio Club K: USA

K: USA P: Canada

S: South Africa

<u>UE</u>: AAFES(Europe)

T: England U: PX(Far East, Hawaii)
X: Australia M: Other Areas

Destination<u>K,P</u>: KVR-A70R (Silver) **Others:** KVR-A70R (Black)



* New Parts

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Telle ohne Parts No. werden nicht geliefert.

| Ref. No. | Address Ne | | Description | Desti- Re- nation marks |
|---|------------|---|--|--------------------------------|
| 参照番号 | 位置 | 1 | 部品名/規格 | 仕 向 備考 |
| D19 D20 ,21 D22 D23 D24 -27 | | RD13E(B2) 1SS133 RD8.2E(B) RD15E(B) GP25DL | ZENER DIØDE DIØDE ZENER DIØDE ZENER DIØDE DIØDE | |
| D28 D29 ,30 D31 -34 D35 ,36 D37 | | RD5.1E(B) RD16E(B2) DSM1A1 1SS17B RD6.2E(B2) | ZENER DINDE ZENER DINDE DINDE DINDE ZENER DINDE | КР <u>КР</u> |
| D38 D39 D41 ,42 D43 ,44 D51 | | DSM1A1 RD15E(B) RD5.6E(B2) 1SS133 PH3O2B | DINDE ZENER DINDE ZENER DINDE DINDE PHNTN DINDE | |
| IC1 IC2 Q1 -8 Q9 -14 Q15,16 | | UPC1237H UPC1474HA 2SC945(A)(Q,P) 2SA992(F,E) 2SC1845(F,E) | IC(PR®TECTI®N) IC(REM®TE C®NTR®LLER PREAMP) TRANSIST®R TRANSIST®R TRANSIST®R | |
| Q17 ,18 Q19 ,20 Q19 ,20 Q21 ,22 Q23 ,24 | | * 2SC3419 2SA733(A)(Q,P) 2SA999(E,F) 2SC2590(Q,R,S) 2SA1110(Q,R,S) | TRANSISTÖR TRANSISTÖR TRANSISTÖR TRANSISTÖR TRANSISTÖR TRANSISTÖR | |
| 025 ,26 027 ,28 029 ,30 029 ,30 031 ,32 | | * 2SC2579*5(0,P) * 2SA1104*5(0,P) 2SA733(A)(0,P) 2SA999(E,F) 2SA733(A)(0,P) | TRANSISTÖR TRANSISTÖR TRANSISTÖR TRANSISTÖR TRANSISTÖR TRANSISTÖR | KPKP KPKP |
| 031 ·32 033 033 034 035 ·36 | | 2SA999(E,F) 2SC232D(E,F) 2SC945(A)(Q,P) 2SC2167 2SC232D(E,F) | TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR | KP <u>K</u> P KP <u>K</u> P |
| 035 ,36 037 038 038 039 -42 | | 2SC945(A)(Q,P) 2SC2003(L,K) 2SC2320(E,F) 2SC945(A)(Q,P) 2SA733(A)(Q,P) | TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR | |
| 039 -42 043 045 046 046 | | 2SA999(E,F) 2SC2167 2SC2003(L,K) 2SC2320(E,F) 2SC945(A)(Q,P) | TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR | |
| Q47 Q48 Q49 Q49 Q50 | | 2SB772 2SC2003(L,K) 2SA733(A)(Q,P) 2SA797(E,F) 2SC2320(E,F) | TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR | |
| Q50 Q51 | | 2SC945(A)(Q,P) 2SC2003(L,K) | TRANSISTØR TRANSISTØR | |
| | 1 | | NIT (X14-1770-11) | 1 |
| C1 | | CK45FF1H223Z | CERAMIC 0.022UF Z | |

E: Scandinavia & Europe H:Audio Club K: USA

P: Canada

Destination K.P: KVR-A70R (Silver) Others: KVR-A70R (Black)

S: South Africa

T: England U: PX(Far East, Hawaii)

× New Parts

PARTS LIST

Parts without Parts No. are not supplied.

Les articles non mentionnes dans le Parts No. ne sont pas fournis.

Teile ohne Parts No. werden nicht geliefert.

| Ref. No. | Address | - 1 | Parts No. | Description | | Re- |
|---|-------------|------------|---|--|---------------|-------------|
| 参照番号 | 位置 | Parts 新 | 部品番号 | 部品名/規格 | | marks 備考 |
| C2 C3 C4 C5 C6 | | * | CE04DW0J471M CE04W1A470M CE04FW1V4R7M CE04W1H010M CE04W1H100M | ELECTR® 470UF 6.3WV ELECTR® 47UF 10WV ELECTR® 4.7UF 35WV ELECTR® 1.0UF 50WV ELECTR® 10UF 50WV | | |
| C7 C8 ,9 C10 C11 ,12 C13 ,14 | | | CE04W1A330M CK45FF1H223Z CK45FF1H103Z CE04FW1V4R7M CF92FV1H104J | ELECTR® 33UF 10WV CERAMIC 0.022UF Z CERAMIC 0.010UF Z ELECTR® 4.7UF 35WV MF 0.10UF J | | |
| C15 +16 C17 C19 | | | CC45FSL1H330J CK45FF1H223Z CK45FB1H152K | CERAMIC 33PF J CERAMIC 0.022UF Z CERAMIC 1500PF K | | |
| 78 | 1 D | | E06-0805-15 | CYLINDRICAL RECEPTACLE (DIN) | | |
| X1 | | * | L78-0207-05 | RESONATOR (4.194MHZ) | | |
| S1 -36 S37 | 2A,2B 3C | * | S40-1064-05 S40-2343-05 | PUSH SW(FUNCTIONS=EQ,TUNER,ETC PUSH SWITCH (FM MODE) | | |
| D1 -9 D10 D11 +12 D13 D14 -33 | | * | 1SS133 RD20E(B) 1SS131 RD10E(B) 1SS133 | DINDE ZENER DINDE DINDE ZENER DINDE DINDE | KP <u>K</u> P | |
| D14 -35 D38 -40 FL1 IC1 IC2 | | * * | -155133 155133 FIP18AMW24 UPD7519G-172-36 LC7565 | DIØDE DIØDE FLUØRESCENT INDICATØR TUBE IC(MICRØPRØCESSØR) IC(GRAPHIC EQ FL DISPLAY DR) | Ε | |
| IC3 ,4 IC3 ,4 Q1 -3 Q1 -3 | | | MB84028BM UPD4028BC 2SA733(A)(Q,P) 2SA933S(Q,R) 2SC1845(F,E) | IC(BCD-T0-DECIMAL DEC0DER) IC(BCD-T0-DECIMAL DEC0DER) TRANSISTOR TRANSISTOR TRANSISTOR | | |
| 05 -17 05 -17 018 | | | 2SC174OS(Q,R) 2SC945(A)(Q,P) 2SC945(A)(Q,P) | TRANSISTÖR TRANSISTÖR TRANSISTÖR | | |
| | | | | (X14-1780-11) | | |
| C1 ,2 C3 ,4 C5 ,6 C9 ,10 C11 ,12 | | | CE04FW1C100M C91-0749-05 CF92FV1H222J CE04FW1A101M CF92FV1H332J | ELECTR® 10UF 16WV CERAMIC 22OPF K MF 22OOPF J ELECTR® 10OUF 10WV MF 33OOPF J | E | |
| C13 ,14 C15 ,16 C17 -22 C25 -28 C29 | | * | CF92FV1H123J CE04FW1V4R7M C91-0755-05 CE04FW1H2R2M CE04FW1H010M | MF 0.012UF J ELECTRØ 4.7UF 35WV CERAMIC 680PF K ELECTRØ 2.2UF 50WV ELECTRØ 1.0UF 50WV | | |
| C30 -35 C36 C37 ,38 C39 ,40 C41 ,42 | | | C91-0769-05 CK45FF1H473Z CE04FW1C470M CK45FF1H473Z CE04FW1C101M | CERAMIC D. 01UF M CERAMIC D. 047UF Z ELECTR® 47UF 16WV CERAMIC D. 047UF Z ELECTR® 100UF 16WV | | |
| C43 | | | CEO4FW1A47OM | ELECTRO 47UF 10WV | | |

E: Scandinavia & Europe H:Audio Club K: USA

S: South Africa T: Englan

UE: AAFES(Europe)

T: England U: PX(Far East, Hawaii)

X: Australia M: Other Areas

P: Canada

Destination
K,P: KVR-A70R (Silver)
Others: KVR-A70R (Black)



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Telle ohne Parts No. werden nicht geliefert.

| Ref. No. | Address | | Parts No. | De | scription | Desti- Re |
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| 参照者号 | 位置 | Parts 新 | 部品番号 | 部品 | 名/規格 | thation mar thation mar |
| C44 C45 ,46 C47 C48 C49 | | | CEO4FW1H010M CK45FF1H473Z CEO4HW1H3R3M CK45FB1H102K CK45FF1H473Z | ELECTRO CERAMIC NP-ELEC CERAMIC CERAMIC | 1. OUF 50WV O. 047UF Z 3. 3UF 50WV 1000PF K O. 047UF Z | |
| C101 C102 C103-107 C108 C109 | | | CEO4FW1C330M CEO4FW1H010M C91-0769-05 CEO4FW1H010M C91-0745-05 | ELECTRO ELECTRO CERAMIC ELECTRO CERAMIC | 33UF 16WV 1.0UF 50WV 0.01UF M 1.0UF 50WV 100PF K | E |
| C109 C110 C111 C112,113 C114 | | * | C91-0751-05 CE04FW1H010M C91-0769-05 CE04FW1C330M CE04FW1H010M | CERAMIC ELECTRO CERAMIC ELECTRO ELECTRO | 330PF K 1.0UF 50WV 0.01UF M 33UF 16WV 1.0UF 50WV | KP <u>KP</u> |
| C115 C116 C117 C118 C119 | | | CK45FF1H223Z CE04FW1H010M C91-0769-05 C91-0769-05 CE04FW1C100M | CERAMIC ELECTRO CERAMIC CERAMIC ELECTRO | 0.022UF Z 1.0UF 50WV 0.01UF M 0.01UF M 10UF 16WV | E E |
| C120 C121 C122 C123-125 C126 | The state of the s | | CQO9FS1H391JY0 CK45FF1H473Z C91-0757-05 CK45FF1H223Z CE04FW1C330M | POLYSTY CERAMIC CERAMIC CERAMIC ELECTRO | 390PF J 0. 047UF Z 0. 001UF K 0. 022UF Z 33UF 16WV | |
| C127 C128 C129 C130 C131 | | | CK45FF1H223Z C91-0757-05 CE04FW1H3R3M CE04FW1V4R7M C91-0769-05 | CERAMIC CERAMIC ELECTRO ELECTRO CERAMIC | 0.022UF Z 0.001UF K 3.3UF 50WV 4.7UF 35WV 0.01UF M | |
| C132 C134 C135 C136 C137 | | | CEO4FW1HR47M C91-0769-05 CEO4FW1C470M CF92FV1H473J CF92FV1H103J | ELECTRO CERAMIC ELECTRO MF MF | 0.47UF 50WV 0.01UF M 47UF 16WV 0.047UF J 0.010UF J | |
| C140 C141 C141,142 C143 C144 | | | CEO4FW1C101M CEO4FW1V4R7M CEO4FW1V4R7M CF92FV1H473J CEO4FW1H2R2M | ELECTRO ELECTRO ELECTRO MF ELECTRO | 100UF 16WV 4.7UF 35WV 4.7UF 35WV 0.047UF J 2.2UF 50WV | KP <u>K</u> P E |
| C145 C146 C147 C148 C148,149 | | | CE04FW1H3R3M CQ09FS1H102JY0 CE04FW1H010M CK45FB1H471K CF92FV1H132J | ELECTR® P®LYSTY ELECTR® CERAMIC MF | 3.3UF 50WV 1000PF J 1.0UF 50WV 470PF K 1300PF J | E KP <u>K</u> P |
| C150,151 C152,153 C154,155 C156,157 C156,157 | | , | C91-0769-05 CE04FW1H2R2M CF92FV1H222J CE04FW1C100M CE04FW1H010M | CERAMIC ELECTRO MF ELECTRO ELECTRO | 0.01UF M 2.2UF 50WV 2200PF J 10UF 16WV 1.0UF 50WV | E E E KP <u>KP</u> |
| C160,161 C162,163 C164 C165 C166 | | | C91-0769-05 CC45FCH1H390J CEO4HW1H2R2M CF92FV1H473J CEO4FW1A101M | CERAMIC CERAMIC NP-ELEC MF ELECTR® | 0.01UF M 39PF J 2.2UF 50WV 0.047UF J 100UF 10WV | |

E: Scandinavia & Europe H:Audio Club K: USA

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K,P: KVR-A70R (Silver) Others: KVR-A70R (Black)

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UE: AAFES(Europe)

X: Australia M: Other Areas

⚠ indicates safety critical components.



* New Parts

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| Ref. No. | Address | | Parts No. | Description | | e- arks |
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| 参照番号 | 位 置 | Parts 新 | 部品番号 | 部品名/規格 | thation ma thation ma | |
| C167,168 C169 C170 C171 C175 | | | C91-0769-05 CE04FW1C330M CE04FW1A470M CE04FW1H010M C91-0769-05 | CERAMIC 0.01UF M ELECTRO 33UF 16WV ELECTRO 47UF 10WV ELECTRO 1.0UF 50WV CERAMIC 0.01UF M | | , |
| C201,202 C209-212 C213,214 C215,216 C217,218 | | | CE04FW1HR47M CE04FW1H2R2M CE04FW1H010M CE04FW1HR22M CE04FW1HOR1M | ELECTR® 0.47UF 50WV ELECTR® 2.2UF 50WV ELECTR® 1.0UF 50WV ELECTR® 0.22UF 50WV ELECTR® 0.1UF 50WV | | |
| C219,220 C221,222 C223,224 C225,226 C227,228 | | | CF92FV1H473J CF92FV1H223J CF92FV1H822J CF92FV1H332J CF92FV1H184J | MF 0.047UF J MF 0.022UF J MF 8200PF J MF 3300PF J MF 0.18UF J | | |
| C229,230 C231,232 C233,234 C235,236 C237,238 | | | CF92FV1H104J CF92FV1H223J CF92FV1H103J CF92FV1H272J CF92FV1H122J | MF 0.10UF J MF 0.022UF J MF 0.010UF J MF 2700PF J MF 1200PF J | | |
| C239,240 C241,242 C243,244 C245,246 C247 | | | CK45FB1H471K CEO4FW1H010M CEO4FW1C100M CEO4FW1C101M CK45FF1H473Z | CERAMIC 470PF K ELECTR® 1.0UF 50WV ELECTR® 10UF 16WV ELECTR® 100UF 16WV CERAMIC 0.047UF Z | | |
| TC1 ,2 | | | 005-0303-05 | CERAMIC TRIMMER CAPACITOR(20PF | | |
| 82 86 87 | 2D 2D 2D,3D | | E13-0621-05 E20-0452-05 E23-0125-05 | PHONO JACK (6P) AUDIO INPUT SCREW TERMINAL BOARD(4P) ANT TERMINAL (GND) | | |
| CF1 ,2 CF1 ,2 CF3 CF4 L1 | | | L72-0140-05 L72-0190-05 L72-0099-05 L72-0096-05 L40-2292-14 | CERAMIC FILTER CERAMIC FILTER CERAMIC FILTER CERAMIC FILTER SMALL FIXED INDUCTOR(2.2UH,M) | КР <u>КР</u> Е | |
| L2 L4 L5 L6 L8 | | * | L39-0128-05 L32-0277-15 L31-0509-05 L40-1021-14 L79-0125-05 | PEAKING COIL MW DSCILLATING COIL MW-RF COIL SMALL FIXED INDUCTOR(1.0MH,K) LC FILTER | E | |
| L9 T1 T2 T3 X1 | | | L79-0154-05 L30-0403-05 L30-0404-05 L30-0362-05 L77-0578-05 | LC FILTER FM IFT FM IFT AM IFT CRYSTAL RESONATOR(7.2MHZ) | E | |
| R68 -71 R101 R119 R151 R155 | | | RD14AB2E100J RD14GB2E330J RD14AB2E330J RD14AB2E330J RD14AB2E330J | FL-PROOF RD 10 J 1/4W FL-PROOF RD 33 J 1/4W | | |
| R293+294 VR2 VR3 | | | RD14AB2E22OJ R12-3096-05 R12-5046-05 | FL-PROOF RD 22 J 1/4W TRIMMING POT. (1DK) VCO TRIMMING POT. (1DOK) SEPA | E | |
| S1 | 20 | | S40-4066-05 | PUSH SW (EQ) | | |

P: Canada

E: Scandinavia & Europe H:Audio Club K: USA

T: England U: PX(Far East, Hawaii)

UE: AAFES(Europe)

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Destination
K.P.: KVR-A70R (Silver)
Others: KVR-A70R (Black)



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|---|---------|------------|---|--|-----------------------------------|-------------|
| 参照番号 | 位置 | Parts 新 | 部品番号 | 部 品 名 / 規 格 | | mark: 備考 |
| D1 -28 D31 D32 -35 D36 D37 | | | 199133 KV1236(Z2) 199133 RD6. 2E(B) 199133 | DIØDE VARIABLE CAPACITANCE DIØDE DIØDE ZENER DIØDE DIØDE | | |
| IC1 IC2 IC3 IC4 IC5 | | * | AN6556F TC9164N TC9176P AN6556F LA1232 | IC(0P AMP X2) IC(16CH BILATERAL SELECTOR SW) IC(2CH ELECTRONIC VOLUME) IC(0P AMP X2) IC(FM IF/DETECTION) | | |
| IC6 IC7 IC8 IC9 IC10 | | * | LA1245 LA3390 LM7000 AN6556 LC7522 | IC(AM) IC(FM MPX) IC(PLL FREQUENCY SYNTHESIZER) IC(8P AMP X2) IC(7CH GRAPHIC EQUALIZER) | | |
| 05 ,6 07 07 07 021 022 -24 | | | 2SC945(A)(Q,P) 2SA733(A)(Q,P) 2SA9335(Q,R) 2SC1923 2SC1740S(Q,R) | TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR | E | |
| Q22 -24 Q24 Q24 Q26 ,27 Q26 ,27 | | | 25C945(A)(Q,P) 25C17405(Q,R) 25C945(A)(Q,P) 25A733(A)(Q,P) 2SA9335(Q,R) | TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR | E KP <u>KP</u> KP <u>KP</u> | |
| 028 ,29 030 ,31 041 -55 041 -55 056 | | | 2SC1845(F,E) 2SC2003(L,K) 2SC1740S(Q,R) 2SC745(A)(Q,P) 2SC2320(E,F) | TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR | | |
| | | V | IDEO CONTROL U | JNIT (X14-1790-11) | | |
| C1 +2 C3 C4 C5 +6 C7 -11 | | * | CEO4FW1C330M CEO4HW1C220M CEO4DW1A471M CEO4DW1A331M CK45FB1H561K | ELECTR® 33UF 16WV NP-ELEC 22UF 16WV ELECTR® 47OUF 10WV ELECTR® 33OUF 10WV CERAMIC 56OPF K | Е | |
| C11 C12 C14 C15 C16 | | | CK45FB1H561K CE04FW1H010M CF92FV1H123J CF92FV1H332J CF92FV1H123J | CERAMIC 560PF K ELECTR® 1.0UF 50WV MF 0.012UF J MF 3300PF J MF 0.012UF J | KP <u>KP</u> | |
| C17 C18 C19 C20 C21 ,22 | | | CF92FV1H332J CF92FV1H123J CF92FV1H332J CE04FW1C100M CE04FW1H010M | MF 3300PF J MF 0.012UF J MF 3300PF J ELECTRØ 10UF 16WV ELECTRØ 1.0UF 50WV | | |
| C23 ,24 C25 C26 ,27 C28 ,29 C31 | | * | CEO4FW1V4R7M CEO4DW1C331M CEO4FW1A47OM CEO4FW1C33OM CEO4FW1A47OM | ELECTR® 4.7UF 35WV ELECTR® 330UF 16WV ELECTR® 47UF 10WV ELECTR® 33UF 16WV ELECTR® 47UF 10WV | | |
| C32 C33 | | | CEO4FW1C101M CEO4FW1V4R7M | ELECTRØ 100UF 16WV ELECTRØ 4.7UF 35WV | | |
| 91 | 1 D | 1 1 | E13-0227-05 | PHONO JACK (2P) MONITOR OUT | | |

E: Scandinavia & Europe H:Audio Club K: USA

P: Canada

Destination K.P: KVR-A70R (Silver) Others: KVR-A70R (Black)

S: South Africa

UE . AAFES(Europe)

T: England U: PX(Far East, Hawaii) X: Australia M: Other Areas

⚠ indicates safety critical components.

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| Ref. No. | Address | | Parts No. | Description | Desti- Re |
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| 参照番号 | 位 置 | Parts 新 | 部品番号 | 部品名/規格 | 仕 向備 |
| 92 | 1 D | | E13-0625-05 | PHONO JACK (6P) VIDEO | |
| R76 R86 R89 | | | RD14AB2E101J RD14AB2E101J RD14AB2E101J | FL-PR00F RD 100 J 1/4W FL-PR00F RD 100 J 1/4W FL-PR00F RD 100 J 1/4W | |
| S1 S2 | 1D 2C | * | \$31-2096-05 \$42-2131-05 | SLIDE SWITCH (MONO/STEREO) MULT. PUSH SW (SYNTHE,VIDEO) | |
| D1 -8 D1 -8 D9 D10 +11 IC1 | | | 1SS133 1S2076 RD10E(B) RD8. 2E(B) BA7001 | DIØDE DIØDE ZENER DIØDE ZENER DIØDE IC(SWITCHER FØR VCR) | |
| IC2 ,3 IC4 Q1 Q1 Q2 | | | AN6556 UPD4066BC 2SC232O(E.F) 2SC945(A)(Q.P) 2SC2003(L.K) | IC(0P AMP X2) IC(BILATERAL SWITCH X4) TRANSISTOR TRANSISTOR TRANSISTOR | |
| 03 ,4 05 ,6 07 07 | | | 2SC232O(E ₂ F) 2SC1845(F ₂ E) 2SC232O(E ₂ F) 2SC945(A)(Q ₂ P) | TRANSISTØR TRANSISTØR TRANSISTØR TRANSISTØR | |
| | 1 | J. | FRONT END UNI | T (X86-1010-11) | |
| C1 C1 C2 C3 C4 | | * * | C91-0713-05 C91-0716-05 CC45FSL 1H470J C91-0769-05 C91-0757-05 | CERAMIC 2.2PF K CERAMIC 3.9PF K CERAMIC 47PF J CERAMIC 0.01UF M CERAMIC 0.001UF K | E KP <u>KP</u> E |
| C5 C6 C6 ,7 C7 C8 | | * * * | CC45FSL1H090D CC45FSL1H060D C91-0716-05 C91-0716-05 C91-0720-05 | CERAMIC 9. OPF D CERAMIC 6. OPF D CERAMIC 3. 9PF K CERAMIC 3. 9PF K CERAMIC 8. 2PF K | E E KP <u>KP</u> E |
| C9 C10 ,11 C12 C13 C13 | | * | C91-0749-05 C91-0769-05 CC45FSL1H020C C91-0709-05 C91-0713-05 | CERAMIC 220PF K CERAMIC 0.01UF M CERAMIC 2.0PF C CERAMIC 1PF M CERAMIC 2.2PF K | E KP <u>KP</u> E |
| C14 C15 C16 C17 C18 | | * * | CC45FUJ1H080D C91-0725-05 C91-0733-05 C91-0769-05 C91-0713-05 | CERAMIC 8.OPF D CERAMIC 15PF J CERAMIC 33PF J CERAMIC 0.01UF M CERAMIC 2.2PF K | |
| C19 C20 TC1 | | : | CEO4FW1C470M CC45FSL1H470J CO5-0302-05 | ELECTRØ 47UF 16WV CERAMIC 47PF J CERAMIC TRIMMER CAPACITØR(11PF | |
| L1 L2 L3 L4 L4 | | | L31-0512-05 L31-0513-05 L31-0515-05 L31-0514-05 L31-0514-05 | FM-RF C0IL FM-RF C0IL FM-RF C0IL FM-RF C0IL FM-RF C0IL | KP <u>KP</u> E |
| L6 L7 L8 | | * * | L40-1092-14 L30-0427-05 L32-0318-05 | SMALL FIXED INDUCTOR(1UH,M) FM IFT FM OSCILLATING COIL | |

E: Scandinavia & Europe H:Audio Club K: USA

P: Canada

Destination
K.P: KVR-A70R (Silver)
Others: KVR-A70R (Black)



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| Ref. | No. | Add | ress | | Parts No. | Description | Desti- | Re- |
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| 参照 | 番号 | 位 | | Parts 新 | 部品番号 | 部品名/規格 | nation 仕 向 | mark |
| R16 | - | | | | RD14GB2E101J | FL-PR00F RD 100 J 1/4W | | |
|)1 - | -4 ,2 | | | | KV1310-4 KV1310-3 KV1310-3 25K161(GR) 35K73(GR) | VARIABLE CAPACITANCE DINDE VARIABLE CAPACITANCE DINDE VARIABLE CAPACITANCE DINDE FET FET | E KP <u>KP</u> KP <u>KP</u> KP <u>KP</u> | |
| 12 13 14 | •5 | | | | 2901923(0) 25K161(Y,GR) 2501923 | TRANSISTØR FET TRANSISTØR | E | |
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E: Scandinavia & Europe H:Audio Club K: USA

P: Canada

Destination
K.P: KVR-A70R (Silver)
Others: KVR-A70R (Black)

S: South Africa

T: England

U: PX(Far East, Hawaii)

SPECIFICATIONS

Audio Section (IHF '66) Power Output

Outputs

55 watts per channel minimum RMS, both channel driven at 8 ohms from 20 Hz to 20,000 Hz with no more than 0.008% total harmonic distortion

60 watts per channel minimum RMS, both channel driven at 8 ohms from 40 Hz to 20,000 Hz with no more than 0.03% total harmonic distortion

63 watts per channel minimum RMS, both channel driven into 8 ohms at 1 kHz with no more than 0.008% total harmonic distortion

| Total Harmonic Distortion | |
|--------------------------------|----------------------------|
| (20 Hz - 20,000 Hz, 8 ohms) | .0.008% at 55 watts |
| (1 kHz, 8 ohms) | .0.002% at 55 watts |
| Inter Modulation Distortion | .0.008% at 55 watts |
| Input Sensitivity/Impedance | |
| PHONO (MM) | .2.5 mV/47 kohms |
| CD/AUX, TAPE, VIDEO | |
| Frequency Response | |
| PHONO (RIAA Standard | |
| Curve) | .20 Hz - 20,000 Hz |
| | ±0.5 dB |
| TAPE, CD/AUX | .10 Hz - 100.000 Hz |
| 1741 2, 00,71071 | +0, -3 dB |
| Signal to Noise Ratio | · |
| PHONO (MM) | .73 dB |
| CD/AUX, TAPE, VIDEO | |
| Graphic Equalizer | |
| Center Frequency | .60 Hz. 150 Hz. 400 Hz. |
| Conton requests, | 1 kHz, 2.4 kHz, 6 kHz, |
| | 15 kHz |
| Control Range | |
| Control nalige | . ± 12 db |
| Video Section | |
| | 1 Vn n 75 ohme unhalanced |
| inputs VIDEO 1, 2 | 1 Vp-p, 75 ohms unbalanced |

| FM Tuner Section | |
|-------------------------------|-------------------------------|
| Tuning Frequency Range | 87.5 MHz - 108 MHz |
| Antenna Impedance | 300 ohms balanced & |
| Antenna impedance | 75 ohmo uphalanced |
| | 10.0 -IDE (1.0\/) |
| Usable Sensitivity | 10.8 dBi (1.9 µV) |
| 50 dB Quieting Sensitivity | |
| MONO | 14.2 dBf (2.8 μV) |
| STEREO | 36.8 dBf (38 <i>μ</i> V) |
| Signal to Noise Ratio at 65 | dBf |
| MONO | 80 dB |
| STEREO | |
| Total Harmonic Distortion at | 1 000 Hz |
| 1 Otal Harmonic Distortion at | 0.070/ |
| MONO | 0.07 70 |
| STEREO | 0.1% |
| Frequency Response | 30 Hz - 15,000 Hz +0.5, |
| | -2 dB |
| Stereo Separation | 50 dB at 1,000 Hz |
| Selectivity | 60 dB at 400 kHz |
| Capture Ratio | 1.0 dB |
| Image Rejection Ratio | |
| IF Rejection Ratio | 80 dB |
| Spurious Rejection Ratio | 75 dB |
| | |
| AM Suppression Ratio | /2 UB |
| AM Tuner Section | |
| | |
| Tuning Range | |
| 530 kHz - 1,610 kHz (wi | th the AM tuning interval set |
| at 10 kHz) | |
| Usable Sensitivity | 10 μV (400 μV/m) |
| Signal to Noise Ratio | 50 dB |
| Total Harmonic Distortion | 0.3% |
| Selectivity | |
| Selectivity | 20 45 |
| General | |
| | 60 U= 120 V USA & |
| Power Requirement | 00 Hz, 120 VO3A Q |
| | Canada Models |
| Power Consumption | 3.0AUSA & Canada |
| | Models/200 W (Others |
| AC Outlet | Switched × 3 (200W) |
| Dimensions (W×H×D) | 420 x 128.5 x 321 mm |
| | 16-9/16"×5-1/6"×12-5/8" |
| Weight | Net 8.4 kg (18.5 lb) |
| | |

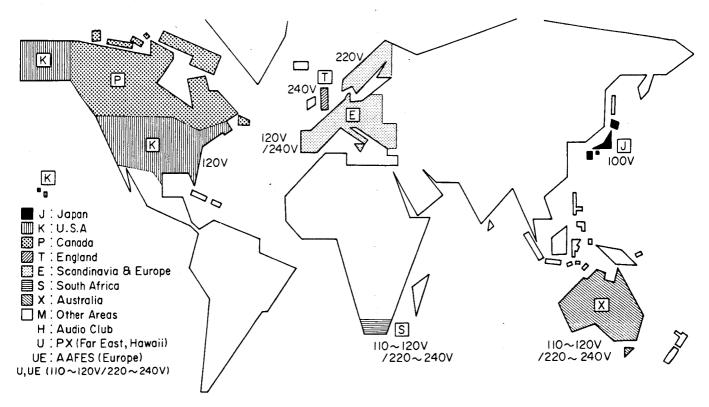
Kenwood follows a policy of continuous advancements in development. For this reason specifications may be changed without notice.

Kenwood poursuit une politique de progrès constants en ce qui doncerne le développement. Pour cette raison, les spécifications sont sujettes à modifications sans préavis.

Kenwood strebt ständige, Verbesserungen in der Entwicklung an. Daher bleiben Änderungen der technischen Daten jederzeit vorbehalten.



WORLD MAP & AREA CODE



Note:

Component and circuitry are subject to modification to insure best operation under differing local conditions. This manual is based on, the U.S. (K) standard, and provides information on regional circuit modification through use of alternate schematic diagrams, and information on regional component variations through use of parts list.

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